

Tenor I

Tenor II

Bassus

Si n'os hu - bie - ra mi - ra - do mi - ra - do -
 Qué vie - ra - a - qué l que n'os - - - - - vie - ra n'os vie - ra - a -

Si n'os hu - bie - ra mi - ra - ra -
 Qué vie - ra - a - qué l que n'os - - - - - vie - ra -

Si n'os hu - bie -
 Qué vie - ra - a - qué l

6

no pe-na-ra no pe-na-ra, no
cuál que-da-ra cuál que-da-ra, _____

do mi-ra do no pe-na-ra no pe-na-ra,
ra n'os vie-ra ra? cuál que-da-ra cuál que-da-ra,

ra mi-ra do no pe-na-ra, no pe-
que n'os vie-ra ra? cuál que-da-ra, cuál que-
- -

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Musical score for the song "Si no os hubiera mirado". The score is written on three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the notes.

Top staff lyrics: *pe-na - ra* / *pe-ro tam-po-c'os mi-ra - ra,*
-que-da - ra / *[se-ño-ra si n'os mi-ra - ra,*

Middle staff lyrics: *no pe-na - ra* / *pe-ro tam-po-c'os mi-ra - ra,*
cuál que-da - ra / *se-ño-ra si n'os mi-ra - ra,*
se-ño-ra si n'os mi-ra - ra,

Bottom staff lyrics: *na - ra* / *pe-ro tam-po - co os mi-ra - ra*
da - ra / *se-ño-ra si - no's mi-ra - ra*
se - / *pe-*

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pe-ro tam-po-c'os mi-ra-ra, pe-ro tam-po-co pe-ro tam-po-co os mi-ra-ra.
 se-ño-ra si n'os mi-ra-ra, se-ño-ra si no se-ño-ra si no os mi-ra-ra?]

Fin

pe-ro tam-po-co pe-ro tam-po-c'os mi-ra-ra.
 se-ño-ra si no se-ño-ra si n'os mi-ra-ra?]

ro tam-po-co os mi-ra-ra pe-ro tam-po-co's mi-ra-ra.
 ño-ra si no's mi-ra-ra se-ño-ra tam-po-co's mi-ra-ra?]

28

Ve - ros har-to mal ha si - do, *ha*
 No que - da-ra tan per - di - do, *per-*

Ve - ros har-to mal ha si - do, _____ *ve - ros*
 No que - da-ra tan per-di - do, _____ *no que - da-ra tan per - di -*

Ve - ros har-to mal ha si - do
 No que - da-ra tan per-di - do
 no ve - ros har-to mal ha si -
 que - da-ra tan per-di -

34

The musical score is written on three staves. The top staff is in treble clef with a soprano clef (8) and contains the melody. The middle staff is in treble clef with an alto clef (8) and contains the tenor part. The bottom staff is in bass clef and contains the bass part. The lyrics are written below the staves. The piece ends with a double bar line and a repeat sign.

si - do mas no ve - ros pe - or fue - - ra.
 di - do pe - ro mu - cho más per - die - - ra.
 do mas no ve - ros pe - or fue - - ra.
 do pe - ro mu - cho más per - die - - ra.

D.C