

Tenor I

Tenor II

Bassus

Si la no-che ha-ze es-cu - ra, ha-
Há - ze - me vi - vir pe - na - da, vi -

Si la no - che ha-ze es-cu - - - ra, ha-
Há-ze - me vi - vir pe - na - - - da, vi -

Si la no-che ha-ze es-cu - ra, si — la no - che ha-
Há - ze-me vi - vir pe - na - da, há - ze - me — vi -

7

8

- ze es-cu - ra y tan cor - to es el ca-mi - no,
vir pe - na - da y mués-tra - se - me e - ne-mi - go,

8

- ze es-cu - - ra, y tan cor - to es el ca-mi-no el ca-mi - no,
vir pe - na - - da, y mués-tra - se - me e-ne-mi-go e - ne-mi - go,

8

- ze es-cu - - ra y tan cor - - to es el ca - mi - - no
vir pe - na - - da y mués-tra - - se - me e - ne - mi - - go

Detailed description: This is a musical score for a song. It consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains the first line of music and lyrics. The second staff is also a treble clef with the same key signature and time signature, containing the second line of music and lyrics. The third staff is a bass clef with the same key signature and time signature, containing the third line of music and lyrics. There are three sharp signs (#) above the second and third staves, indicating key changes or specific notes. The lyrics are in Spanish and describe a dark night and a path.

15

Fin

8 ¿c ó - mo no ve - nís, c ó - mo no ve - nís _____ a - mi - - go?

8 ¿c ó - mo no ve - nís, c ó - mo no ve - nís, c ó - mo no ve - nís, a - mi - - go?

8 ¿c ó - mo no ve - nís, c ó - mo no ve - nís, _____ a - mi - - go?

Detailed description: This is a musical score for a song. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts at measure 15 and ends with a double bar line and the word 'Fin'. The lyrics are '¿c ó - mo no ve - nís, c ó - mo no ve - nís _____ a - mi - - go?'. The middle staff is a piano accompaniment in treble clef, also in F# and common time. It starts at measure 8 and ends with a double bar line. The lyrics are '¿c ó - mo no ve - nís, c ó - mo no ve - nís, c ó - mo no ve - nís, a - mi - - go?'. The bottom staff is a piano accompaniment in bass clef, also in F# and common time. It starts at measure 8 and ends with a double bar line. The lyrics are '¿c ó - mo no ve - nís, c ó - mo no ve - nís, _____ a - mi - - go?'. There are two sharp signs (##) above the final notes of the middle staff.

24

8

La me-dia no - che es pa - sa - da y el que me pe - na no vie -
 Mi des - di - cha lo de - tie - ne que nas - çí tan des - di - cha -

8

La me - dia no - che es _____ pa - - sa - - - da y el
 Mi des - di - cha lo de - - - - tie - - - - ne que

8

La me - dia no - che es pa - sa - da y el que me
 Mi des - di - cha lo _____ de - tie - ne que nas - çí

34

D.C.

ne, y el que me pe - na no vie - ne.
da, que nas - cí tan des - di - cha - da.

que me pe - na no vie - ne, y el que me pe - na no vie - ne.
nas - cí tan des - di - cha - da, que nas - cí tan des - di - cha - da.

pe - na no vie - ne, y el que me pe - na no vie - ne.
tan des - di - cha - da, que nas - cí tan des - di - cha - da.