

Bassus C

Ri-u, ri-u, chi - u, la guar-da ri - be - ra:
Dios guar-dó del lo -

7

B

bo a nues-tra cor-de - ra
Dios guar-dó del lo - bo a
nues-tra cor - de - ra.

14

S Ri-u, ri-u, chi - u, la guar-da ri - be - ra: Dios guar-dó del lo -

A Ri-u, ri-u, chi - u, la guar-da ri - be - ra: Dios guar-dó del lo - bo, lo -

T 8 Ri-u, ri-u, chi - u, la guar-da ri - be - ra: Dios guar-dó del lo - bo, del lo -

B Ri-u, ri-u, chi - u, la guar-da ri - be - ra: Dios guar-dó del lo - bo, del lo -

21

S Fin
bo a nues-tra cor-de - ra Dios guar-dó del lo - bo a nues-tra cor-de - ra.

A
bo, a nues-tra cor-de - ra Dios guar-dó del lo-bo, lo - bo a nues-tra cor-de - ra.

T
8 bo, a nues-tra cor-de - ra Dios guar-dó del lo - bo, del - lo - bo a nues-tra cor-de - ra.

B
bo, a nues-tra cor-de - ra Dios guar-dó del lo - bo, del lo - bo a nues-tra cor-de - ra.

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The Soprano staff begins with a dotted half note followed by a series of eighth notes. The Alto staff begins with a dotted half note. The Tenor staff begins with a dotted half note. The Bass staff begins with a dotted half note. The lyrics are written below each staff, corresponding to the vocal parts. The piece concludes with a 'Fin' (end) sign.

29

Coplas



El lo - bo ra - bio - so la qui - so mor - der, mas Dios po-de - ro - so la su - po de-fen - der;
 Es - te que es na - ci - do es el gran mo - nar - ca, Cris - to pa - tri - ar - ca de car - ne ves - ti - do;

37

D.S.



qui - so - la ha - cer que no pu - die - se pe - car, ni - aun o - ri - gi - nal es - ta Vir - gen no tu - vie - ra.
 ha - nos re - di - mi - do con se ha - cer chi - qui - to aun - que e-ra in - fi - ni - to, fi - ni - to se hi - cie - ra.