

Tenor I

Que to - dos se pa - san en flo - res, mis
De-rrí - bo-las vues - tro ol - vi - do, y dis-

Tenor II

Que to - dos se pa - san en flo - res mis a -
De-rrí - bo-las vues - tro ol - vi - do y dis-fa -

7

a - mo - - res - - - *nisa* - mo - res que to - - dos se pa-san en flo - -

- fa - vo - - res, - - - *y dis-fa - vo* - res que to - - dos se pa-san en flo - -

8

mo - - - res - - - *mis* a - mo - res que to - - dos se pa-san en flo - -

vo - - - res - - - *y dis-fa - vo* - res que to - - dos se pa-san en flo - -

Detailed description: This is a musical score for a song. It consists of two systems of music. The first system starts with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The lyrics are: 'a - mo - - res - - - *nisa* - mo - res que to - - dos se pa-san en flo - -'. The second system continues the melody and lyrics: '- fa - vo - - res, - - - *y dis-fa - vo* - res que to - - dos se pa-san en flo - -'. The lyrics are aligned with the notes. There are some musical notations like slurs and accents. The number '7' is written above the first staff, and '8' is written above the second staff.

16

The image shows a musical score for a song. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system starts at measure 16. The vocal line is in a soprano clef with a 6/8 time signature. The piano accompaniment is in a bass clef with a 6/8 time signature. The lyrics are: 'res que to - dos se pa - san en flo - res. Las flo - res que han na - ci - do del tiem - po que os he ser - vi - do.' The second system continues the melody and includes a 'Fin' section marked with a double bar line and repeat dots. The lyrics for the second system are: 'res. Las flo - res que han na - ci - do del tiem - po que os he ser - vi - do.' The score ends with a final double bar line and repeat dots.

res que to - dos se pa - san en flo - res. Las flo - res que han na - ci - do
del tiem - po que os he ser - vi - do.

Fin

res. Las flo - res que han na - ci - do
del tiem - po que os he ser - vi - do.

D.C.