

(Esta voz en silencio la primera vez)

(Tenor I)

Pues a Dios hu-ma-no ve-mos, ve-nid
I por Dios le con-fes - se-mos, a-do-rar -

Tenor II

Pues a Dios hu-ma-no ve-mos, ve-nid,
I por Dios le con-fes - se-mos, ve-nid a-do-rar -

Bajo I

Pues a Dios hu-ma - no ve-mos, ve-nid,
I por Dios_le_ con - fes-se-mos, ve - nid a-do - rar-

Bajo II

Pues a Dios hu-ma - no ve-mos, ve-nid,
I por Dios_le_con-fes - se-mos, ve - nid a-do - rar -

4

(y D.C. con tenor I)

FINE

le e-mos, ve-nid a-do-rar-le e-mos.

le e-mos, ve-nid a-do-rar-le e-mos.

le e-mos, ve-nid a-do-rar-le e-mos.

le e-mos, ve-nid a-do-rar-le e-mos.

7

8

D.C.

The image shows a musical score for a hymn. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata over a whole note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is a piano accompaniment in bass clef, starting with a fermata over a whole note G3, followed by a series of quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The third staff is a vocal line in treble clef, starting with a fermata over a whole note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff is a piano accompaniment in bass clef, starting with a fermata over a whole note G3, followed by a series of quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The score is divided into two systems by a brace on the left. The first system contains the first two staves, and the second system contains the last two staves. The lyrics are written below the vocal staves.

Ve - nid a - do - rar el chi - qui - to i gram - Dios de lo cri - a - do,
 pues - qui - so ser hu - ma - na - do pera - le - rar nues - tro spi - ri - to.

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