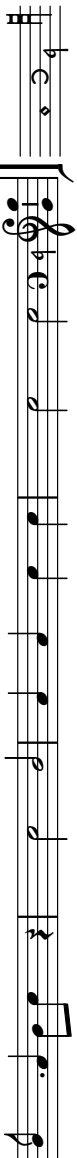
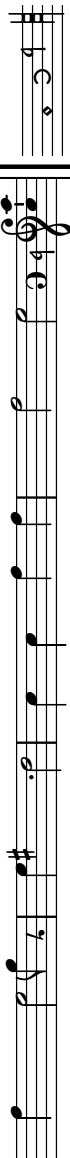


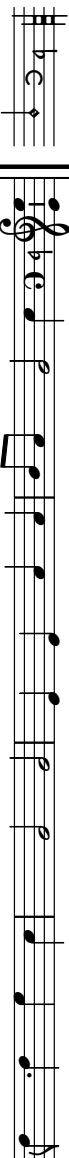
Cantus



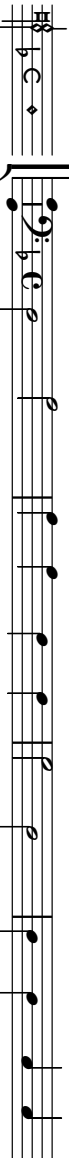
Altus



Tenor



Bassus



Por e - se mar d'He - les - pon - to, el a - - ni -

5

The image shows a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure number '5'. The second staff begins with a measure number '8'. The lyrics are written below the notes. The music is in a simple, folk-like style with a mix of eighth and quarter notes, and some rests. There are some accidentals, including a sharp sign (#) in the second staff.

mo - so Lean-dro na - ve - ga - ba ha - ci - a Ses - to do E-ro le es - tá a - guar -

mo - so Lean-dro na - ve - ga - ba ha - ci - a Ses - to, do E-ro le es - tá a - guar - dan - do,

so Lean-dro na - ve - ga - ba ha - ci - a Ses - to, do E-ro le es - tá a - guar - dan -

10

The image shows a musical score for a piece titled "Por ese mar d'Helesponto" by an anonymous composer. The score is written on four staves, with the first three staves in treble clef and the fourth in bass clef. The key signature has one flat (B-flat). The first staff begins with a measure number of 10. The lyrics are: "dan - do, do E - ro le es - tá a - guar - dan - - do do E - ro le es -". The lyrics are written below the staves, with some words split across lines. The notation includes various note values, rests, and a sharp sign (#) above a note in the first staff. The score ends with a double bar line.

dan - do, do E - ro le es - tá a - guar - dan - - do do E - ro le es -

a - guar - dan - - do, le es - tá a - guar - dan - - do, do E - ro le es - tá a - guar -

do, le es - tá a - guar - dan - - do, do E - ro le es -

14

le es-tá a-guar-dan-do, do E-ro le es-tá a-guar-dan-do.

tá a-guar-dan-do, a-guar-dan-le es-tá a-guar-dan-do.

dan-do, a-guar-dan-do, le es-tá a-guar-dan-do.

tá a-guar-dan-do, a-guar-dan-do.