

Soprano (S) 3

Alto (A) 3

Tenor (T) 3

Bass (B) 3

Music score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by '3'). The key signature changes from C major (no sharps or flats) to G major (one sharp). The lyrics are:

No la de - be-mos dor-mir la no-che san-ta
 Si de su di - vi-nae-sen-cia tem-bla - rá
 no la de - be-mos dor-mir.
 o qué le po-drá de - cir.

A musical score for a four-part setting of the song "No la debemos dormir". The score consists of four staves, each with a treble clef and a common time signature. The music is divided into three sections, each ending with a repeat sign and a double bar line. The first section starts at measure 11, the second at measure 12, and the third at measure 13. The lyrics are repeated in each section. The score concludes with a final section starting at measure 14, which ends with a final repeat sign and a double bar line, followed by a fermata over the bass staff and the word "Fin".

11

No la de - be-mos dor-mir la no-che san-ta no la de - be-mos dor - mir.

12

No la de - be-mos dor-mir la no-che san-ta no la de - be-mos dor - mir.

13

No la de - be-mos dor-mir la no - che san-ta no la de - be-mos dor - mir.

14

No la de - be-mos dor-mir la no-che san-ta no la de - be-mos dor - mir.

Fin

21

Musical score for measure 21. Treble clef, common time. Notes: quarter note, eighth note, quarter note, eighth note.

La vir - gen a so - las pien - sa qué ha - rá

27

Musical score for measure 27. Treble clef, common time. Notes: quarter note, eighth note, quarter note, eighth note.

cuau - do al rey de luz in - men - sa pa - ri - rá. D.C.