

The image shows a musical score for the piece "No la debemos dormir" by an anonymous composer. The score is written for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). Each vocal part begins with a triplet of eighth notes on a whole note. The lyrics are: "No la de-be-mos dor-mir la no-che san-ta Si de su di-vi-na e-sen-cia tem-bla - rá no la de-be-mos dor-mir. o qué le po-drá de - cir." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes repeat signs and a sharp sign at the end of the piece.

S

A

T

B

No la de-be-mos dor-mir la no-che san-ta
Si de su di-vi-na e-sen-cia tem-bla - rá

no la de-be-mos dor-mir.
o qué le po-drá de - cir.

No la debemos dormir

Anónimo

11

The musical score consists of four staves. The first staff is in treble clef and begins with a first ending bracket labeled '11'. It contains the melody for the first line of the song. The second staff is also in treble clef and contains the melody for the second line. The third staff is in treble clef and contains the melody for the third line. The fourth staff is in bass clef and contains the bass line. The lyrics are written below the staves. The piece concludes with a sharp sign and a fermata over the word 'Fin'.

No la de - be - mos dor - mir la no - che san - ta no la de - be - mos dor - mir.

No la de - be - mos dor - mir la no - che san - ta no la de - be - mos dor - mir.

No la de - be - mos dor - mir la no - che san - ta no la de - be - mos dor - mir.

Fin

21

La vir-gen a so-las pien-sa qué ha - rá cuan-do al rey de luz in-men-sa pa-ri - rá.

D.C.