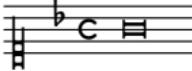
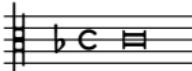
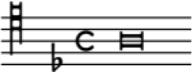


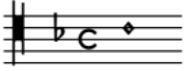
[Canon triple]

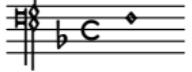
Discantus 

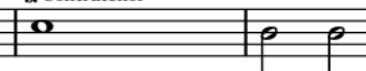
Contratenor 

Contratenor secundus 

Tenor 

Vagans 

Bassus 

Contratenor 

Tenor 

[Resolutio]

Mar - ti - a ter - - que qua - ter Ger -

Mar - - ti - a ter - - que qua -

Mar - ti - a ter - que qua - ter Ger - ma - ni - a plau - de

Mar - - ti - a ter - - que qua - ter Ger - ma - ni -

Mar - ti - a ter - que qua -

Musical score for "Martia terque quater" featuring five staves of music and Latin lyrics. The music is in common time, with a key signature of one flat. The lyrics are as follows:

ma - ni - a plau - de tri - um - - - phans Cæ - - - sar ab
ter Ger - ma - ni - a plau - de tri - um - - - phans
tri - um - phans tri - um - phans tri - um - phans _____
ter - que qua - ter Ger - ma - ni - a plau - de tri - um - - -
a plau - de tri - um - phans Cæ-sar ab _____ I -
ter Ger - ma - ni - a plau - de tri - um - phans tri - um - phans Cæ - - -

Martia terque quater

Anonymous

24

¶ Tenor
¶ Contratenor

Ca - ro-lus ec - ce ve-nit, ve - nit.
nit
Ca - ro-lus ec - ce ve-nit, ve - nit.
nit
Ca - ro-lus ec - ce ve - nit.
nit, ve - nit
Ca - ro-lus ec - ce ve - nit.
ce ve-nit
ec - ce ve - nit
Ca - ro-lus ec - ce ve - nit
nit, Ca - ro-lus ec - ce ve - nit, Ca - ro-lus ec - ce ve - nit
Ca - ro-lus ec - ce ve - nit.

33 Secunda pars Contratenor Tenor

Au - re - a qui ter - ris re - ve - hat re - gna - ta pa - ren - te se - cu - la Sa - tur -

Au - re - a qui ter - ris re - ve - hat re - gna - ta pa - ren - te

Au - re - a qui ter - ris, qui ter - - - ris re - - - ve -

Au - re - a qui ter - ris re - ve - hat re -

Au - re - a qui ter - ris qui ter - ris. re -

Au - re - a qui ter - ris qui ter - ris qui ter - ris re -

Au - re - a qui ter - ris qui ter - ris qui ter - ris re -

41

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The time signature varies by staff: 4/4 for the first two staves, 8/8 for the third, 4/4 for the fourth, 8/8 for the fifth, and 2/4 for the sixth. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in Latin and include: 'no', 'Ca - ro - lus ec - ce ve - nit', 'se - cu-la Sa - tur - no', 'Ca - ro - lus ec - ', 'hat Sa - tur - - no Ca-ro-lus ec - ce ve - nit', 'gna - ta pa-ren - te se - cu-la Sa - tur - no', 'Ca - ', 'gna - ta pa-ren - te se - cu-la Sa - tur - no, Ca-ro-lus ec-ce ve - nit, Ca-ro-lus ec - ce ve - nit', and 'gna - ta pa-ren-te se-cu - la Ca - ro-lus ec-ce ve - nit Ca - ro-lus'.

no
Ca - ro - lus ec - ce ve - nit

se - cu-la Sa - tur - no
Ca - ro - lus ec -

hat Sa - tur - - no Ca-ro-lus ec - ce ve - nit

gna - ta pa-ren - te se - cu-la Sa - tur - no
Ca -

gna - ta pa-ren - te se - cu-la Sa - tur - no, Ca-ro-lus ec-ce ve - nit, Ca-ro-lus ec - ce ve - nit

gna - ta pa-ren-te se-cu - la
Ca - ro-lus ec-ce ve - nit
Ca - ro-lus

50

Tenor

Contratenor

Ca - ro-lus ec - ce ve - nit

Ca - ro-lus ec - ce ve - nit.

ce ve - nit

Ca - ro-lus ec - ce ve - nit

-nit.

Ca - ro-lus ec - ce ve -

nit, Ca-ro-lus ec - ce ve - nit.

ro - lus ec - ce ve - nit

Ca - ro-lus ec - ce ve - nit.

Ca - ro-lus ec - ce ve -

nit ve - nit.

ec - ce ve - nit

Ca - ro-lus ec - ce ve - nit, Ca-ro-lus ec - ce ve - nit.

[Tertia pars]

[Resolutio]

59

Va - na su - per - sti - ti - o pro - cu - li dis - cor - di - a

[Resolutio]

Va - na su - per - sti - ti - o pro - cu - li dis - cor - di - a de -

8

Va - na su - per - sti - ti - o pro - cu - li, dis - cor - di - a de - mens pa -

[Canon triple]

Contratenor Discantus

Va - na su - per - sti - ti - o pro - cu - li dis - cor - di - a de - mens

8

Va - na su - per - sti - ti - o dis - cor - di - a de - mens dis - cor - di -

8

Va - na su - per - sti - ti - o dis - cor - di - a de - mens

67

The musical score consists of five staves of music in common time, key signature one flat. The vocal parts are as follows:

- Top staff: mens pa ci fer ac vin dex, Ca -
- Second staff: mens pa - ci fer ac vin dex, Ca - ro - lus
- Third staff: - ci fer pa - ci fer ac vin-dex pa - ci fer
- Fourth staff: pa - ci fer ac vin - dex. Ca - ro - lus ec -
- Bottom staff: ade mens pa ci fer Ca - ro-lus ec - ce ve - nit

The basso continuo part at the bottom consists of: pa - ci fer ac vin - dex Ca - ro-lus ec - ce ve - nit

75

ro - lis ec - ce ve - nit ec - ce ve - nit.

ec - ce ve - nit ec - ce ve - nit ec - ce ve - nit.

Ca - ro-lus ec - ce ve-nit, ec - ce ve-nit ec - ce ve - nit ve - nit.

S Discantus **S** Contratenor

ce ve - nit ec - ce ve - nit ec - ce ve - nit.

Ca - ro - lis ec - ce ve-nit ec - ce ve-nit, ec - ce ve-nit ve - nit.

ec - ce ve - nit ec - ce ve-nit ec - ce ve - nit ve - nit.