

Tenor I

Mal se cura muyto mal

mas en po-co can-
poy en po-co can-

Tenor II

Mal se cu-ra

muy - to mal, mas en po-co can - do -
gran - de beyn, poy en po-co can - do -

9

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes, with some notes beamed together. The second staff continues the melody, also in treble clef with a common time signature. The lyrics are written below the notes. The piece concludes with a double bar line and the word 'Fin' written below the staff. A sharp sign (#) is placed below the final note of the second staff.

do do tu - ra muy-to más pe-or se cu-ra, *muy-to más* pe-or se cu-ra, pe-or se cu-ra.

tu - ra, muy-to más, muy-to más pe-or muy-to más, muy-to más pe-or se cu - ra.

tu - ra,

Fin

20

The image shows a musical score for the song 'Mal se cura muyto mal'. It consists of two staves of music, both in treble clef and 3/8 time. The key signature has one sharp (F#). The score is divided into two systems. The first system starts at measure 20 and ends at measure 29. The second system starts at measure 30 and ends at measure 39. The lyrics are written below the notes. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots. The piece concludes with a sharp sign and the initials 'D.C.'.

En muy - to mal can-do ven non po - de muy - to tu - - rar,
 por - que te - nen d'a - ca - bar muy - to pres - to a queyn - - - lo - - teyn.

En muy - to mal can-do ven non po - de muy - - a to tu - - rar,
 por - que te - nen d'a - ca - bar muy - to pres - to - - a queyn lo - - teyn.

D.C.