

Cantus

Altus

Tenor

Bassus

Lla-man a

Lla-man a Te - re - si - ca y

Lla-man a Te-re - si - ca y no vie - - - ne

Lla-man a Te-re - si - ca y no vie - ne

Detailed description: This is a musical score for a four-part setting of 'Lllaman a Teresica'. The score is written in common time (C) and features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). Each part begins with a prelude consisting of a whole note followed by a half note. The main text is 'Lllaman a Teresica y no viene'. The Cantus part has a rest for the first three measures and then sings 'Lla-man a'. The Altus part has a rest for the first two measures and then sings 'Lla-man a Te - re - si - ca y'. The Tenor part starts with an octave sign (8) and sings 'Lla-man a Te-re - si - ca y no vie - - - ne'. The Bassus part sings 'Lla-man a Te-re - si - ca y no vie - ne'. The lyrics are aligned with the notes in each part.

11

ne, qué ma - la no - che tie - - - ne. Llá - ma -

qué ma - la no - che tie - ne. Llá - ma - la su ma - dre y e - lla ca - lla

ne qué ma - la no - che tie - ne. Llá -

no - che tie - ne qué ma - la no - che tie - ne. Llá - ma - la su ma - dre y e - lla

17

la su ma - dre y e - lla ca - lla ju - ra - men - to ha - ce de ma - ta - lla.

ju - ra - men - to ha - ce de ma - ta - lla. *Qué*

- ma - la su ma - dre y e - lla ca - lla ju - ra - men - to ha - ce de ma -

ca - lla ju - ra - men - to ha - ce de ma - ta - lla.

23

Qué ma - la no - che tie - ne, qué ma - la no - che tie - ne
 ma - la no - che tie - ne qué ma - la no - che tie - ne
 ta-lla. Qué ma - la no - che tie - ne qué ma - la no - che
 Qué ma - la no - che tie - ne qué ma - la no - che tie - ne qué ma - la no -

Detailed description: This is a musical score for a song. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, melodic style. The lyrics are in Spanish and are written below the notes. The score is numbered 23 in the top left corner. The title 'Llaman a Teresica' is at the top center, and 'Anónimo' is at the top right. The page number '5' is at the top left.

29

qué ma - la no - che tie - ne qué ma - la no - che tie - - - ne.

qué ma - la no - che tie - ne ¡que ma - la no - che le dé Dios!

tie - ne qué ma - la no - che tie - ne le dé Dios, le dé Dios!

che tie - ne qué ma - la no - che tie - ne qué ma - la no - che tie - ne.