

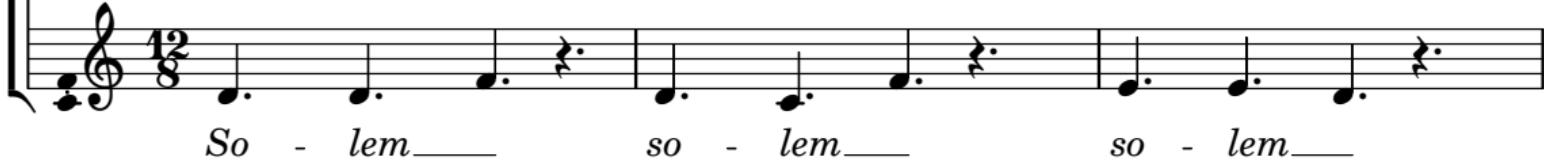
Cantus I



Cantus II



Altus



A musical score for three voices, likely for a three-part setting like a three-part motet or a three-part madrigal. The music is in common time (indicated by the '4' at the top left) and consists of three staves, each with a treble clef.

The lyrics are written below the notes:

- Top staff: *iam* _____ *iam no-vum* _____ *si-dus o - ri* -
- Middle staff: *iam* _____ *iam* ³ *iam nu-bes dis-sol - vi - tur.* *Iam*
- Bottom staff: *so - lem* _____ *so - lem* _____ *so - lem* _____ *so - lem* _____

The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. Measure numbers '4' and '3' are visible above the middle staff.

8

Iam nubes

Anónimo

tur. Iam iam Pa-ter ga-la - xi - a. Iam ex Iu-de-a na - sci -

iam Pa-ter ga-la - xi - a. Iam flos ex spi-na rum-pi - tur. Iam

so - lem_ so - lem_ so - lem_ so - lem_

12

tur. Iam iam o-ri-tur Ma - ri - a. Iam

iam o-ri-tur Ma - ri - a. Iam ve - rum lu - men cer - ni -

so - lem _____ so - lem _____ so - lem _____

15

no-bis ce-lum pan-di-tur. Iam det no-bis gau-di-a

tur. Iam iam de-mo-strat-tur vi-a. Iam pro no-bis pi-

so - lem _____ so - lem _____ so - lem _____

18

The image shows three staves of musical notation. The top staff begins with a treble clef, the middle staff with a bass clef, and the bottom staff with a treble clef. The music consists of short notes and rests, primarily eighth and sixteenth notes. The lyrics are written below each staff:

in ce-li cu - ri-a Chri-stus, cu-ius fi-li-a es ma-ter et Ma-ri-a.

a ex-o-ret Ma-ri - a ut fru-a - mur glo - ri - a.

so - lem _____ so - lem _____ so - lem. _____