

Cantus I

Iam iam iam

Cantus II

Iam iam iam

Altus

So - lem so - lem so - lem

Detailed description: The image shows a musical score for three voices: Cantus I, Cantus II, and Altus. The music is written in 12/8 time, indicated by the '12' over the '8' in the time signature. Each voice part begins with a treble clef and a common key signature. Cantus I and Cantus II have lyrics 'Iam iam iam' with horizontal lines indicating the duration of each syllable. Cantus I has a dotted note before the second 'iam'. Cantus II has a dotted note before the third 'iam'. The Altus part has lyrics 'So - lem so - lem so - lem' with horizontal lines indicating the duration of each syllable. The lyrics are written in a serif font, with some words in italics. The score is presented on three staves, with the lyrics placed below each staff.

4

The image shows a musical score for the piece 'Iam nubes' by an anonymous composer. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The lyrics are written below the notes, with horizontal lines indicating the duration of each syllable. The second staff continues the melody and includes a triplet of eighth notes. The third staff features a rhythmic accompaniment of quarter notes and rests. The lyrics 'so - lem' are repeated four times, each with a horizontal line underneath.

iam _____ iam no-vum _____ si-dus o - ri -
iam _____ iam iam nu-bes dis-sol - vi - tur. Iam
so - lem _____ so - lem _____ so - lem _____ so - lem _____

8

tur. Iam iam Pa-ter ga-la - xi - a. Iam ex Iu-de-a na - sci -

iam Pa-ter ga-la - xi - a. Iam flos ex spi-na rum-pi - tur. Iam

so - lem__ so - lem__ so - lem__ so - lem__

12

tur. Iam iam o-ri-tur Ma - ri - a. Iam

iam o-ri-tur Ma - ri - a. Iam ve-rum lu - men cer - ni -

so - lem_____ so - lem_____ so - lem_____

15

no-bis ce-lum pan-di-tur. Iam det no-bis gau-di-a

tur. Iam iam de-mo-stra-tur vi-a. Iam pro no-bis pi-

so-lem_____ so-lem_____ so-lem_____

18

in ce-li cu - ri-a Chri-stus, cu-ius fi-li-a es ma-ter et Ma-ri-a.

a ex-o-ret Ma-ri - a ut fru-a - mur glo - ri - a.

so - lem_____ so - lem_____ so - lem._____

The image shows a musical score for three voices, likely soprano, alto, and tenor, in Latin. The score is divided into three systems, each with a treble clef. The first system contains the lyrics 'in ce-li cu - ri-a', 'Chri-stus, cu-ius fi-li-a', and 'es ma-ter et Ma-ri-a.'. The second system contains 'a', 'ex-o-ret Ma-ri - a', and 'ut fru-a - mur glo - ri - a.'. The third system contains 'so - lem_____', 'so - lem_____', and 'so - lem._____'. The music consists of eighth and sixteenth notes, with some rests and a final double bar line at the end of each system.