

Cantus

En Be-lén es-tán, en Be-lén es - tán mis a - mo - res ma -
 Có-mo vi-vi-rán, có-mo vi-vi - rán

Altus

En Be-lén es-tán, en Be-lén es - tán mis a - mo - res mis a - mo-res ma -
 Có-mo vi-vi-rán, có-mo vi-vi - rán

Tenor

En Be-lén es-tán, en Be-lén es - tán mis a - mo - res, mis a - mo-res_
 Có-mo vi-vi-rán, có-mo vi-vi - rán

10

dre, y a la gue-rra, gue-rra, gue-rra, gue-rra van, y a la gue-rra van, y a la gue-rra

dre y a la gue-rra, gue-rra, y a la gue-rra

ma - dre y a la gue-rra, gue-rra, gue-rra, gue-rra van y a la gue-rra

The image shows a musical score for three voices. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts with a measure of rest followed by 'dre, y a la gue-rra, gue-rra, gue-rra, gue-rra van, y a la gue-rra van, y a la gue-rra'. The second staff starts with 'dre' followed by a measure of rest and then 'y a la gue-rra, gue-rra, y a la gue-rra'. The third staff starts with 'ma - dre' followed by a measure of rest and then 'y a la gue-rra, gue-rra, gue-rra, gue-rra van y a la gue-rra'.

15

van, y a la gue-rra van, cuan-do a-pe - nas na - cen mis a - mo-res ma - dre

van, y a la gue-rra van, cuan-do a-pe-nas na - cen mis a - mo-res ma - dre

van, y a la gue-rra van, cuan-do a-pe-nas na - cen mis a - mo-res ma - dre

Detailed description: The image shows a musical score for three voices: Soprano (top), Alto (middle), and Tenor (bottom). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'van, y a la guerra van, cuando apenas nacen mis amores madre'. The Soprano part starts with a treble clef and a B-flat key signature. The Alto part starts with a treble clef and a B-flat key signature. The Tenor part starts with a bass clef and a B-flat key signature. There are various musical notations including eighth notes, quarter notes, half notes, and rests. A fermata is present over the word 'nacen' in all parts. A sharp sign (#) is placed above the note for 'nacen' in the Alto part. A 'b' symbol is placed above the note for 'nacen' in the Soprano and Tenor parts. A 'b' symbol is placed above the note for 'nacen' in the Tenor part. A 'b' symbol is placed above the note for 'nacen' in the Tenor part. A 'b' symbol is placed above the note for 'nacen' in the Tenor part.

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mis a - mo-res ma - dre, y a la gue-rra, gue-rra, gue-rra, gue-rra van, y a la gue-rra

mis a - mo-res ma - dre, mis a - mo - res y a la gue-rra,

mis a - mo-res ma - dre, ma - dre, y a la gue-rra, gue-rra, gue-rra, gue-rra

Detailed description: The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in Spanish and describe the Nativity scene. The first staff (top) starts at measure 24 and ends with a fermata. The second staff (middle) continues the melody and includes a sharp sign (#) above a note. The third staff (bottom) starts with a fermata and includes a flat sign (b) above a note. The lyrics are: 'mis a - mo-res ma - dre, y a la gue-rra, gue-rra, gue-rra, gue-rra van, y a la gue-rra' for the first staff; 'mis a - mo-res ma - dre, mis a - mo - res y a la gue-rra,' for the second; and 'mis a - mo-res ma - dre, ma - dre, y a la gue-rra, gue-rra, gue-rra, gue-rra' for the third.

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van, y a la gue-rra van, y a la gue-rra van, cuan-do a - pe-nas na - cen

gue-rra, gue-rra, gue-rra van, y a la gue-rra van, cuan-do a - pe-nas na - cen

van, y a la gue-rra van, y a la gue-rra van, cuan-do a - pe-nas na - cen mis a -

The image shows a musical score for three voices. The first voice part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "van, y a la gue-rra van, y a la gue-rra van, cuan-do a - pe-nas na - cen". The second voice part also starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "gue-rra, gue-rra, gue-rra van, y a la gue-rra van, cuan-do a - pe-nas na - cen". The third voice part starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "van, y a la gue-rra van, y a la gue-rra van, cuan-do a - pe-nas na - cen mis a -". The score includes various musical notations such as notes, rests, and accidentals.

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The image shows a musical score for the song 'En Belén están mis amores'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest followed by a zaccato symbol. The lyrics are: 'mis a - mo-res ma - dre cuan-do a-pe-nas_ na - - cen.' The second staff also begins with a measure rest and a zaccato symbol. The lyrics are: 'mis a - mo-res ma - dre cuan-do a-pe-nas_ na - - cen.' The third staff begins with a measure rest and a zaccato symbol. The lyrics are: 'mo-res ma - dre, ma - dre cuan-do a-pe-nas na - - cen.' The score ends with a double bar line and a fermata over the final note, with the word 'Fin' written above it. The lyrics are written below the notes, with hyphens indicating syllables across notes and underscores indicating breath marks.

mis a - mo-res ma - dre cuan-do a-pe-nas_ na - - cen.

mis a - mo-res ma - dre cuan-do a-pe-nas_ na - - cen.

mo-res ma - dre, ma - dre cuan-do a-pe-nas na - - cen.

47

A gue - rra des - cien - de quien es paz del cie - - lo,
y tiem - bla en el ye - lo el que al ye - lo en cien - - de.

A gue - rra des - cien - de quien es paz del cie - - lo,
y tiem - bla en el ye - lo el que al ye - lo en cien - - de.

A gue - rra des - cien - de quien es paz del cie - - lo,
y tiem - bla en el ye - lo el que al ye - lo en cien - - de.