

Cantus

Altus

Tenor

Bassus

¿Con qué la lavaré,  
Lá - vo - me yo cui - ta - da

¿Con qué la lavaré,  
Lá - vo - me yo cui - ta - da

¿Con qué la lavaré,  
Lá - vo - me yo cui - ta - da,  
lá - vo - me

¿Con qué la lavaré,  
la - va - ré,  
con qué la  
Lá - vo - me yo cui - ta - da,  
yo - va - ré,  
con qué la  
cui - ta - da, lá - vo - me

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ré la flor de la mi ca - ra?  
ta-da con pe - nas de la do - lo - res.

¿con qué la

la flor de la mi ca - ra?  
con pe - nas y do - lo - res.

¿con

8

la - va - ré, la flor de la mi ca - ra?, ¿con qué la la - va - ré? que  
yo cui - ta - da, con pe - nas y do - lo - res.

la - va - ré la flor de la mi ca - ra?  
yo cui - ta - da con pe - nas y do - lo - res.

¿con qué la la - va -

10

la - va - ré? que vi - vo mal pe - na - da ¿con qué la la - va -

qué la la - va - ré? que vi - vo mal pe - na - da ¿con qué la

vi - vo mal pe - na - da ¿con qué la la - va - ré? que vi - vo

ré? que vi - vo mal pe - na - da ¿con qué la la - va - ré?

Detailed description: The image shows a musical score for the song 'Con qué la lavaré'. It consists of three systems of music. The first system has two staves: a treble clef staff with a key signature of one flat (Bb) and a common time signature (C), and a bass clef staff. The second system also has two staves with the same clefs and key signature. The third system has two staves with the same clefs and key signature. The lyrics are written below the staves, with hyphens indicating syllables across notes. There are some musical notations like a sharp sign (#) and a fermata-like symbol above a note in the second system. The page number '10' is written at the top right of the first system.

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Fin

The musical score is written on three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a treble clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The lyrics are written below the notes. The score ends with a double bar line and the word 'Fin'.

ré? que vi - vo mal pe-na - da. #

la - va - ré? que vi - vo mal pe-na - da. Lá - van - se las ca - sa -

mal pe-na - da, *mal* pe-na - da. Lá - van - se

que - vi - vo mal pe-na - da. Lá - van - se las ca - sa - das

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The image shows a musical score for the song 'Con qué la lavaré'. It consists of three systems of music, each with a vocal line and a bass line. The key signature is one flat (B-flat), and the time signature is 8/8. The first system starts with a treble clef and a key signature change to one flat. The second system continues with the same clef and key signature. The third system continues with the same clef and key signature. The lyrics are written below the notes, and there are some performance markings like 'D.C.' and 'mf'.

Lá - van - se las ca - sa - das con a - gua de - - li - mo - nes. # D.C.

das con a - gua de - - li - mo - nes. mf

las ca - sa - das, con a - gua de - - li - mo - nes.

con a - gua de li - mo - - - nes.