

Cantus I

Cantus II

Tenor

Be - lla de vós som

Be - lla de vós som a - mo - rós *be-lla de vós som*

Be - lla de vós som a - mo - rós *be-lla de vós som*

4

The image shows a musical score for the song 'Bella de vos som amorós'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts with a measure rest of 4. The second staff starts with a measure rest of 7. The third staff starts with a measure rest of 8. The lyrics are: 'a - mo - rós, ja fos - seu mi - a! sem - pre sos - pir quan pens en vos la nit i' for the first and third staves, and 'a - mo - rós ja fos - seu mi - a! sem - pre sos - pir quan pens en vos la nit i di -' for the second staff.

a - mo - rós, ja fos - seu mi - a! sem - pre sos - pir quan pens en vos la nit i

a - mo - rós ja fos - seu mi - a! sem - pre sos - pir quan pens en vos la nit i di -

a - mo - rós, ja fos - seu mi - a! sem - pre sos - pir quan pens en vos la nit i

9

di - a, *sem-pre sos-pir* quan pens en vos la nit i di - -

- - a, *sem-pre sos-pir* quan pens en vos la nit i di -

8 di - a *sem-pre sos-pir* quan pens en vos la nit i di -

The image shows a musical score for the song 'Bella de vos som amorós' by an anonymous composer. It consists of three staves of music in a single system. The first staff is the vocal line, starting at measure 9. The second staff is a piano accompaniment line. The third staff is a bass line. The lyrics are written below the notes. The music is in a minor key, indicated by a flat sign in the key signature. The lyrics are: 'di - a, sem-pre sos-pir quan pens en vos la nit i di - -'. The first staff has a measure rest at the end. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning and a flat sign above the second measure.

13

The image shows a musical score for the song "Bella de vos som amorós" by an anonymous composer. The score is written in G major (one flat) and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "a sem-pre sos-pir quan pens en vos la nit i di - a sem-pre sos-". The second staff continues the melody with lyrics: "a, sem-pre sos-pir quan pens en vos la nit i di - a sem-pre sos-". The third staff starts with a treble clef, a key signature of one flat, and a common time signature, with a fermata over the first measure. The lyrics are: "a sem-pre sos-pir".

a sem-pre sos-pir quan pens en vos la nit i di - a sem-pre sos-

a, sem-pre sos-pir quan pens en vos la nit i di - a sem-pre sos-

a sem-pre sos-pir

16

pir quan pens en vos la nit i di - a, la nit i di - a.

pir quan pens en vos la nit i di - a, la nit i di - a.

8
quan pens en vos la nit i di - a, la nit i di - a.

21

Buelta

Ja mai es-tich punt ni mo-ment sens con-tem-plar - vos, fo-ra de tot mon sen-ti -

Ja mai es-tich punt ni mo-ment sens con - tem-plar - vos, fo-ra de tot mon sen-ti -

Ja mai es-tich punt ni mo-ment sens con - tem-plar - vos, fo-ra de tot mon sen-ti -

The image shows a musical score for a piece titled "Buelta". It consists of three staves of music, each with a vocal line and lyrics. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The first staff starts with a treble clef and a 21-measure mark. The lyrics are: "Ja mai es-tich punt ni mo-ment sens con-tem-plar - vos, fo-ra de tot mon sen-ti -". The second staff has the same lyrics: "Ja mai es-tich punt ni mo-ment sens con - tem-plar - vos, fo-ra de tot mon sen-ti -". The third staff starts with a 28-measure mark and has the same lyrics: "Ja mai es-tich punt ni mo-ment sens con - tem-plar - vos, fo-ra de tot mon sen-ti -". The music is written in a simple, melodic style with a mix of quarter, eighth, and sixteenth notes.

26

ment, voiç per a-mar - vos. Dau-me va-len - ça

ment, voiç per a-mar - vos. Dau-me va-len - ça puix po-deu dau-me va-len-ça

8 ment, voiç per a-mar - vos. Dau - me va-len-ça puix po-deu dau-me va-len-ça

The image shows a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts at measure 26. The second staff continues from the first. The third staff starts at measure 31, indicated by the number '8' below the first note. The lyrics are: 'ment, voiç per a-mar - vos. Dau-me va-len - ça' for the first staff; 'ment, voiç per a-mar - vos. Dau-me va-len - ça puix po-deu dau-me va-len-ça' for the second staff; and '8 ment, voiç per a-mar - vos. Dau - me va-len-ça puix po-deu dau-me va-len-ça' for the third staff.

31

puix po-deu, se-ño - ra mi - a, puix en vós es tot lo meu bé la nit i di - a, puix en vós

puix po-deu se-ño-ra mi - a, puix en vós es tot lo meu bé la nit i di - a, puix en vós

puix po-deu, se-ño - ra mi - a, puix en vós es tot lo meu bé la nit i di - a

37

es tot lo meu bé la nit i di - a puix en vós es tot lo meu bé la nit i

es tot lo meu bé la nit i di - a, puix en vós es tot lo meu bé la nit i

puix en vós es tot lo meu bé la nit i di - a

42

di - a puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.

di - a puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.

8
puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.

The image shows a musical score for the song 'Bella de vos som amorós'. It consists of three staves of music in a single system, all in a treble clef and a key signature of one flat (B-flat). The first two staves are vocal lines, and the third is a piano accompaniment line. The lyrics are written below each staff. The first two staves have identical lyrics: 'di - a puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.' The third staff begins with a piano dynamic marking '8' and has the lyrics 'puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of each line.

COPLA

Vós heretau tot lo meu bé
Tot el que em dura
si no'm valeu prest, m'haureu
En sepultura.
Del meu mal, quin bé n'haureu,
anima mia?-
Per defugir lo dany que feu,
Siau-me vós guia.

COPLA

Veix-me de vós-res i-lligat
Lluny d'esperança,
Haiau-me donçs, vós pietat,
Sens més tardança.
Puix vostre só, plagués a Déu
Vós fosseu mia;
car lo mal que sentir-me feu,
No'l sentiria.