

Bella de vos som amorós

Anónimo

Cantus I

Be - lla de vos som

Cantus II

Be - lla de vos som a - mo - rós

Tenor

Be - lla de vos som a - mo - rós
be - lla de vos som

Bella de vos som amorós

Anónimo

4

The musical score consists of two staves of music. The top staff starts with a treble clef, a key signature of one flat (B-flat), and common time. It features a bassoon-like part with sustained notes and a piano-like part with chords. The bottom staff starts with a bass clef, a key signature of one flat (B-flat), and common time. It features a bassoon-like part with eighth-note patterns and a piano-like part with sustained notes.

The lyrics are written below the staff, alternating between Spanish and Catalan words:

a - mo - rós, ja fos - seu mi - a! sem - pre sos - pir quan pens en vos la nit i
a - mo - rós ja fos - seu mi - a! sem - pre sos - pir quan pens en vos la nit i di -
a - mo - rós, ja fos - seu mi - a! sem - pre sos - pir quan pens en vos la nit i

9

di - a, sem-pre sos-pir

di - a, sem-pre sos-pir quan pens en vos la nit i di - - -

b

Bella de vos som amorós

Anónimo

13

a

sem-pre sos-pir quan pens en vos la nit i di - a sem-pre sos-

a

a, sem-pre sos-pir quan pens en vos la nit i di - a sem-pre sos-

sem-pre sos-pir

Bella de vos som amorós

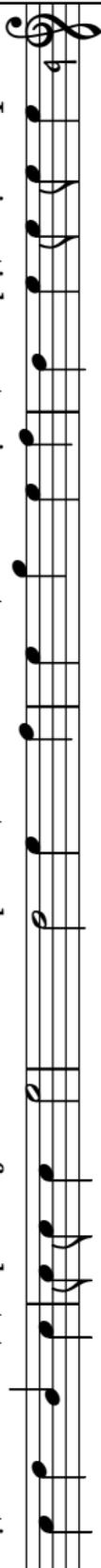
Anónimo

16

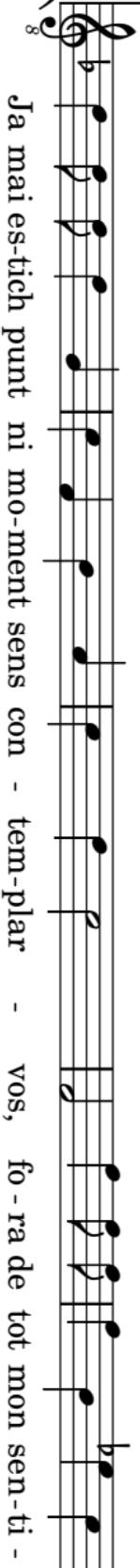
pir quan pens en vos la nit i di - - a, la nit i di - - a.
 pir quan pens en vos la nit i di - - a, la nit i di - - a.
 quan pens en vos la nit i di - a, la nit i di - a.

21 *Buelta*

Ja mai es-tich punt ni mo-ment sens con - tem-plar - vos, fo - ra de tot mon sen - ti -



Ja mai es-tich punt ni mo-ment sens con - tem-plar - vos, fo - ra de tot mon sen - ti -



Ja mai es-tich punt ni mo-ment sens con - tem-plar - vos, fo - ra de tot mon sen - ti -

26

Musical score for voice part 26. The score consists of two staves. The top staff starts with a whole note followed by a dotted half note, then a half note, a quarter note, and a eighth note. The bottom staff starts with a half note, followed by a dotted half note, then a half note, a quarter note, and a eighth note.

ment, voiç per a-mar - vos. Dau-me valen - ça puix po-deu dau-me valen-ça

Musical score for voice part 8. The score consists of two staves. The top staff starts with a half note, followed by a dotted half note, then a half note, a quarter note, and a eighth note. The bottom staff starts with a half note, followed by a dotted half note, then a half note, a quarter note, and a eighth note.

ment, voiç per a-mar - vos. Dau-me valen - ça puix po-deu dau-me valen-ça

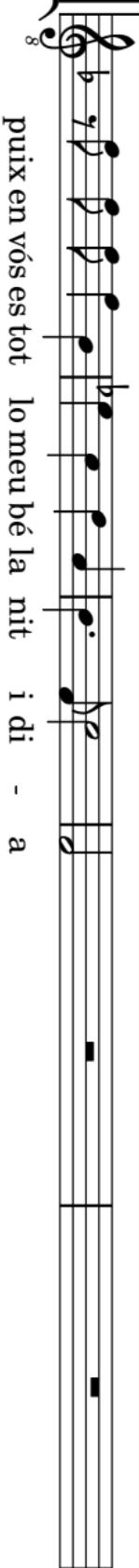
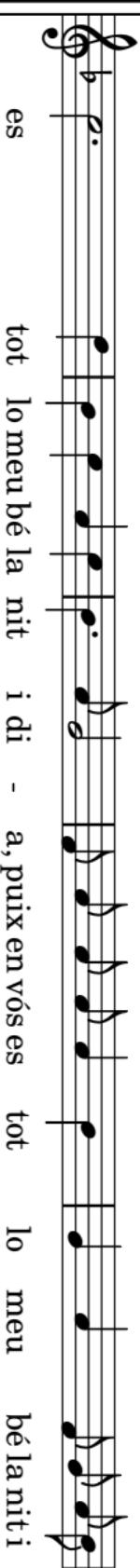
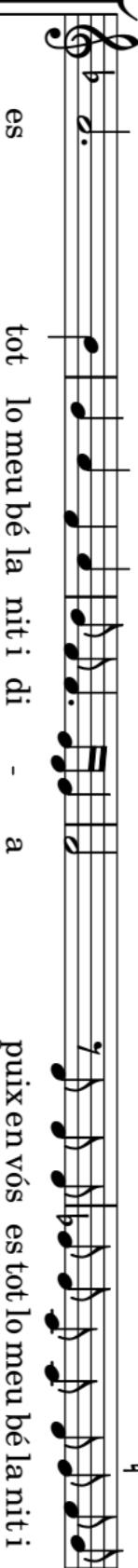
31

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano). The lyrics are written below the notes, aligned with the words in the melody.

puix po-deu, se-ñó - ra mi - a, puix en vós es tot lo meu bé la nit i di - a, puix en vós
 puix po-deu se-ñó - ra mi - a, puix en vós es tot lo meu bé la nit i di - a, puix en vós
 puix po-deu, se-ñó - ra mi - a, puix en vós es tot lo meu bé la nit i di - a

37

h



42

The musical score consists of two staves of music. The top staff is in G major and the bottom staff is in E major. The lyrics are written below the notes.

Top Staff (G major):

- Line 1: di - a puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.
- Line 2: di - a puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.

Bottom Staff (E major):

- Line 1: puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.
- Line 2: puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.

COPLA

Vós heretau tot lo meu bé
 Tot el que em dura
 si no'm valeu prest, m'haureu
 En sepultura.
 Del meu mal, quin bé n'haureu,
 anima mia?-
 Per defugir lo dany que feu,
 Siau-me vós guia.

COPLA

Veix-me de vós-res i-lligat
 Lluny d'esperança,
 Haiau-me donçs, vós pietat,
 Sens més tardança.
 Puix vostre só, plagués a Déu
 Vós fosseu mia;
 car lo mal que sentir-me feu,
 No'l sentiría.