



4

a - mo - rós, ja fos - seu mi - al sem - pre sos - pir quan pens en vos la nit i

a - mo - rós ja fos - seu mi - al sem - pre sos - pir quan pens en vos la nit i di -

a - mo - rós, ja fos - seu mi - al sem - pre sos - pir quan pens en vos la nit i

8

*b*

*b*

Detailed description: This is a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '4' above the staff. The lyrics are written below the notes. The second staff has a '7' above a note. The third staff begins with an '8' below the staff and has a 'b' (piano) marking below a note. The lyrics are: 'a - mo - rós, ja fos - seu mi - al sem - pre sos - pir quan pens en vos la nit i' for the first and third staves, and 'a - mo - rós ja fos - seu mi - al sem - pre sos - pir quan pens en vos la nit i di -' for the second staff.

9

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, in a single system. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into three staves. The first staff (top) begins with a treble clef and a B-flat key signature. The second staff (middle) also begins with a treble clef and a B-flat key signature. The third staff (bottom) begins with a treble clef and a B-flat key signature, and has a '3' written below the first measure. The lyrics are written below each staff. The first staff has the lyrics 'di - - a, *sem-pre* sos-pir quan pens en vos la nit i di - -'. The second staff has the lyrics '- - a, *sem-pre* sos-pir quan pens en vos la nit i di - -'. The third staff has the lyrics 'di - - a *sem-pre* sos-pir quan pens en vos la nit i di - -'. There are various musical notations including notes, rests, and accidentals (a flat sign) throughout the score.

di - - a, *sem-pre* sos-pir quan pens en vos la nit i di - -

- - a, *sem-pre* sos-pir quan pens en vos la nit i di - -

di - - a *sem-pre* sos-pir quan pens en vos la nit i di - -

13

*a* sem-pre sos - pir quan pens en vos *la nit i di - a* sem-pre sos-

*a,* sem-pre sos-pir quan pens en vos *la nit i di - a* sem-pre sos-

*a* sem-pre sos-pir

16

The image shows a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts with a measure containing a whole rest, followed by the lyrics 'pir quan pens en vos la nit i di - - a, la nit i di - - a.' The second staff starts with the lyrics 'pir quan pens en vos la nit i di - - a, la nit i di - - a.' The third staff starts with a measure containing a whole rest, followed by the lyrics 'quan pens en vos la nit i di - - a, la nit i di - - a.' The score is enclosed in a large bracket on the right side, with the number '16' at the top right corner.

pir quan pens en vos la nit i di - - a, la nit i di - - a.

pir quan pens en vos la nit i di - - a, la nit i di - - a.

quan pens en vos la nit i di - - a, la nit i di - - a.

21

*Buelta*

The musical score consists of three staves of music in a single system, all in treble clef and G major. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff begins with a '8' below the staff, indicating an eighth note, and continues the melody. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Ja mai es-tich punt ni mo-ment sens con-tem-plar - vos, fo-ra de tot mon sen-ti -

Ja mai es-tich punt ni mo-ment sens con - tem-plar - vos, fo-ra de tot mon sen-ti -

Ja mai es-tich punt ni mo-ment sens con - tem-plar - vos, fo-ra de tot mon sen-ti -

26

ment, voic per a-mar - vos. Dau-me va-len - ça

ment, voic per a-mar - vos. Dau-me va-len - ça puix po-deu dau-me va-len-ça

ment, voic per a-mar - vos. Dau - me va-len-ça puix po-deu dau-me va-len-ça

31

puix po-deu, se-ño - ra mi - a, puix en vós es tot lo meu bé la nit i di - a, puix en vós

puix po-deu se-ño-ra mi - a, puix en vós es tot lo meu bé la nit i di - a, puix en vós

puix po-deu, se-ño - ra mi - a, puix en vós es tot lo meu bé la nit i di - a



37

es tot lo meu bé la niti di - a puix en vós es tot lo meu bé la niti

es tot lo meu bé la nit i di - a, puix en vós es tot lo meu bé la niti

8 puix en vós es tot lo meu bé la nit i di - a

4

Detailed description: The image shows a musical score for a song. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins at measure 37 and ends with a fermata. The second staff continues from measure 38. The third staff begins at measure 41. The lyrics are written below the notes. There are dynamic markings '4' and '8' at the end of the first and third staves, respectively. The score is enclosed in a large bracket on the right side.

42

The image shows a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure number of 42. The lyrics are written below the notes. The first staff contains the lyrics: 'di - a puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.' The second staff contains: 'di - a puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.' The third staff contains: 'puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final cadence on the third staff.

di - a puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.

di - a puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.

puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.

## COPLA

Vós heretau tot lo meu bé  
 Tot el que em dura  
 si no'm valeu prest, m'haureu  
 En sepultura.  
 Del meu mal, quin bé n'haureu,  
 anima mia?—  
 Per defugir lo dany que feu,  
 Siau-me vós guia.

## COPLA

Veix-me de vós-res i-lligat  
 Lluny d'esperança,  
 Haiau-me donçs, vós pietat,  
 Sens més tardança.  
 Puix vostre só, plagués a Déu  
 Vós fosseu mia;  
 car lo mal que sentir-me feu,  
 No'l sentiría.