

Cantus

A - que - lla fuer - za gran - de que re - ci - be de tu gran

Altus

A - que - lla fuer - za gran - de que re - ci - be de tu gran

Tenor

A - que - lla fuer - za gran - de que re - ci - be de tu gran

Bassus

A - que - lla fuer - za gran - de que re - ci - be de tu gran

9

her-mo-su - ra el al - ma mí - - a tie-ne la cul - pa d'es-to que se es - cri - - be. # ( ^ )

her-mo-su - ra el al - ma mí - - a tie-ne la cul - pa d'es-to que se es - cri - - be. # # ( ^ )

her-mo-su - ra el al - ma mí - - a tie-ne la cul - pa d'es-to que se es - cri - - be. b ( ^ )

8

her-mo-su - ra el al - ma mí - - a tie-ne la cul - pa d'es-to que se es - cri - - be. ( ^ )

her-mo-su - ra el al - ma mí - - a tie-ne la cul - pa d'es-to que se es - cri - - be. ( ^ )

Detailed description: The image shows a musical score for a song. It consists of three systems of music, each with a vocal line and a bass line. The first system starts at measure 9. The vocal line is in G major (one sharp) and the bass line is in F major (two flats). The lyrics are: 'her-mo-su - ra el al - ma mí - - a tie-ne la cul - pa d'es-to que se es - cri - - be.' The second system starts at measure 8 and has the same lyrics. The third system also starts at measure 8 and has the same lyrics. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings. There are also performance instructions like '( ^ )' and repeat signs.