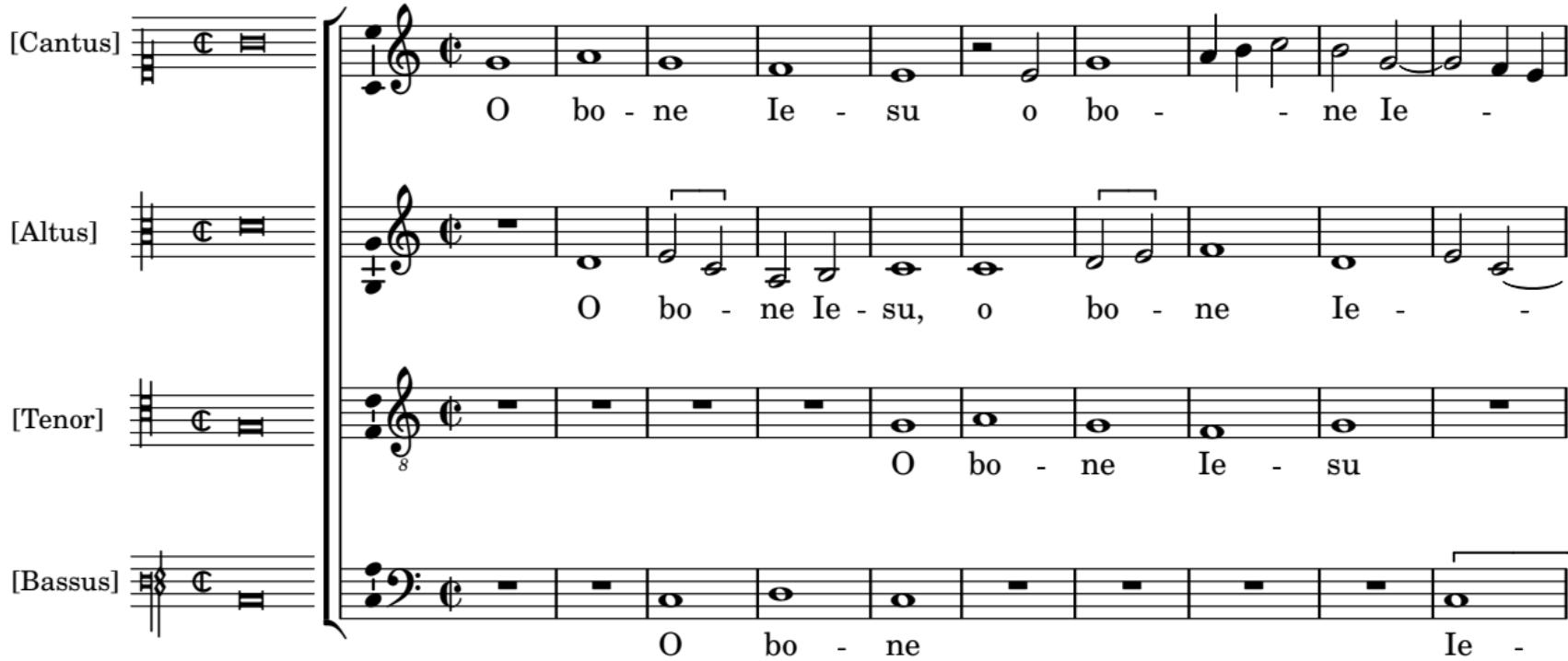


[Cantus]  The Cantus part begins with a whole note followed by a half note, then a quarter note, a dotted half note, another dotted half note, and a eighth note followed by a sixteenth note. The lyrics are "O bo - ne Ie - su o bo - ne Ie -".

[Altus] The Altus part begins with a half note, followed by a quarter note, a dotted half note, another dotted half note, and a eighth note followed by a sixteenth note. The lyrics are "O bo - ne Ie - su, o bo - ne Ie -".

[Tenor] The Tenor part begins with a half note, followed by a quarter note, a dotted half note, another dotted half note, and a eighth note followed by a sixteenth note. The lyrics are "O bo - ne Ie - su".

[Bassus] The Bassus part begins with a half note, followed by a quarter note, a dotted half note, another dotted half note, and a eighth note followed by a sixteenth note. The lyrics are "O bo - ne Ie -".

11

- su: il - lu - mi-na o - cu - los me - os, ne un - quam ob - dor -

- su: il - lu - mi-na o - cu - los me - os, ne un - quam ob - dor -

8

Ie - su: il - lu - mi - na o - cu - los me - os

- su: il - lu - mi - na o - cu - los me - os

23

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts are in soprano, alto, and tenor clef. The basso continuo part is in bass clef.

The vocal parts sing the following lyrics:

Soprano: - mi-am in mor-te: pre - va - lu - i

Alto: - mi-am in mor - te: pre - va - lu - i

Tenor: ne quan-do di - cat in - i - mi - cus me - us: pre - va - lu - i

Basso continuo: (part mostly silent, with occasional notes corresponding to the vocal entries)

34

O bone Iesu

Soprano:

ad - ver - sus e - - um. In ma-nus tu - as Do - mi - ne com-

Alto:

ad - ver - sus e - - um. In ma-nus tu - as Do - mi - ne com-

Tenor:

ad - ver - sus e - - um. In ma-nus tu - as Do - mi - ne com-

Bass:

ad - ver - sus e - - um. In ma-nus tu - as Do - mi - ne com-

47

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices in treble clef, and the bottom staff is the basso continuo in bass clef. The music is in common time. Measure 47 begins with a forte dynamic. The soprano and alto sing eighth-note patterns, while the tenor and basso continuo provide harmonic support. The lyrics are: men - do spi - ri - tum me - - - um. Re-de - mi-sti me Do - - mi -. The alto part has a melodic line with eighth-note pairs. The tenor part has sustained notes. The basso continuo provides harmonic support with sustained notes and some eighth-note pairs. Measure 48 continues with similar patterns. Measure 49 begins with a forte dynamic. The soprano and alto sing eighth-note patterns, while the tenor and basso continuo provide harmonic support. The lyrics are: men - do_ spi - ri-tum me - - - um. Re-de - mi-sti me Do - - mi -. The alto part has a melodic line with eighth-note pairs. The tenor part has sustained notes. The basso continuo provides harmonic support with sustained notes and some eighth-note pairs. Measure 50 begins with a forte dynamic. The soprano and alto sing eighth-note patterns, while the tenor and basso continuo provide harmonic support. The lyrics are: men - do spi - ri - tum_ me - - - um. Re-de - mi-sti me Do - - mi -. The alto part has a melodic line with eighth-note pairs. The tenor part has sustained notes. The basso continuo provides harmonic support with sustained notes and some eighth-note pairs. Measure 51 concludes with a forte dynamic. The soprano and alto sing eighth-note patterns, while the tenor and basso continuo provide harmonic support. The lyrics are: men - do spi - ri - - tum me - - - um. Re-de - mi-sti me Do - - mi - ne.

58

ne De - us ve - ri - ta - tis O Mes - si - as! lo - cu - tus sum in lin - gua me - a

ne, De-us ve - ri - ta - tis O Mes - si - as! lo - cu - tus sum in lin - gua me - a

8 ne De-us ve - ri - ta - tis O Mes - si - as! lo - cu - tus sum in lin - gua me - a

«sol» en Se.
De-us ve - ri - ta - tis O Mes - si - as! lo - cu - tus sum in lin - gua me - a

71

Soprano staff:

no-tum fac mi-hi Do-mi-ne, fi - nem me - um.

Alto staff:

no-tum fac mi-hi Do-mi-ne, fi - nem me - um, fi-nem me - um.

Tenor staff:

8 no-tum fac mi-hi Do-mi-ne, fi - nem me - um, fi - nem me - um.

Bass staff:

no-tum fac mi-hi Do-mi-ne, fi - nem me - um, fi - nem me - um.