

S Red - de mi - hi læ - ti - ti - am sa - lu - ta - ris tu -

A Red - de mi - hi læ - ti - ti - am sa - lu - ta - ris tu -

B Red - de mi - hi læ - ti - ti - am sa - lu - ta - ris tu -

Cont.

9

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The vocal parts are written in black notation on white staff lines. The piano accompaniment is written in black notation on a separate staff below the voices. Measure 9 begins with a dotted half note in the bass line. The vocal parts enter with lyrics in Latin: "i: et spi - ri - tu prin - ci - pa li con - fir - ma me et". The music continues with a mix of G major and F# minor keys, indicated by key signature changes and sharps. The lyrics repeat in measures 10 and 11: "i et spi - ri - tu prin - ci - pa li con - fir - ma - me, et spi - i et spi - ri - tu prin - ci - pa li con - fir - ma me et". The piano part provides harmonic support throughout the piece.

17

Spi-ri-tu prin-ci - pa - li con - fir - ma me, et spi - ri-tu prin-ci - pa - li con - fir - ma me.

- ri-tu prin-ci - pa - li con - fir - ma me et spi-ri-tu prin-ci - pa - li con - fir - ma me.

spi-ri-tu prin-ci - pa - li con - fir - ma me et spi-ri-tu prin-ci - pa - li con - fir - ma me.