

The image shows a musical score for the piece 'Redde mihi' by Ambiela. It is a four-part setting for Soprano (S), Alto (A), Bass (B), and Continuo (Cont.). The score is written in common time (C) and features a key signature of one flat (B-flat). The lyrics are: 'Red - de mi - hi læ - ti - ti - am sa - lu - ta - ris tu -'. The Soprano part is in a soprano clef, the Alto part in an alto clef, the Bass part in a bass clef, and the Continuo part in a bass clef. The Continuo part includes figured bass notation.

S  
Red - de mi - hi læ - ti - ti - am sa - lu - ta - ris tu -

A  
Red - de mi - hi læ - ti - ti - am sa - lu - ta - ris tu -

B  
Red - de mi - hi læ - ti - ti - am sa - lu - ta - ris tu -

Cont.

9

- i: et spi - ri - tu prin - ci - pa - li con - fir - ma - me et  
 - i et spi - ri - tu prin - ci - pa - li con - fir - ma - me, et spi -  
 - i et spi - ri - tu prin - ci - pa - li con - fir - ma me et

17

Spi-ri-tu prin-ci - pa - li con-fir-ma me, et spi - ri-tu prin-ci - pa - li con-fir - ma me.

- ri-tu prin-ci - pa - li con-fir - ma me et spi-ri-tu prin-ci - pa - li con-fir - ma me.

spi-ri-tu prin-ci - pa - li con-fir - ma me et spi-ri-tu prin-ci - pa - li con-fir - ma me.