

S
Red - de mi - hi læ - ti - ti - am sa - lu - ta - ris tu -

A
Red - de mi - hi læ - ti - ti - am sa - lu - ta - ris tu -

B
Red - de mi - hi læ - ti - ti - am sa - lu - ta - ris tu -

Cont.

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The image shows a musical score for two parts: 'Redde mihi' and 'Ambiela'. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in a 2/4 time signature. The key signature has one sharp (F#), indicating the key of D major. The lyrics are written below the notes. The score is divided into two systems by a brace on the left. The first system contains the lyrics for 'Redde mihi' and the second system contains the lyrics for 'Ambiela'. The music consists of a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns and accidentals.

Redde mihi et spi - ri - tu prin - ci - pa - li con - fir - ma - me et
 i - i et spi - ri - tu prin - ci - pa - li con - fir - ma - me et spi -

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Spi-ri-tu prin-ci - pa - li con-fir - ma me, et spi - ri-tu prin-ci - pa - li con-fir - ma me.
 - ri-tu prin-ci - pa - li con-fir - ma me et spi-ri-tu prin-ci - pa - li con-fir - ma me.
 spi-ri-tu prin-ci - pa - li con-fir - ma me et spi-ri-tu prin-ci - pa - li con-fir - ma me.