

Veni sponsa Christi

In Festo Virginum

1585b

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

Ve - ni spon - sa Chri - sti ve - ni spon - sa Chri -
Ve - ni spon - sa Chri - sti, ve - ni
Ve - ni spon - sa Chri -
Ve - ni spon - sa Chri -

Detailed description: This block contains the first system of the musical score, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. Each part is written on a five-line staff with a treble clef (except for Bassus, which has a bass clef). The music is in G major (one sharp) and common time (C). The lyrics are distributed across the staves, with some words appearing on multiple lines. The Cantus part begins with a whole note 'Ve', followed by a half note 'ni', a quarter note 'spon', a quarter note 'sa', a half note 'Chri', and a half note 'sti'. The Altus part has a whole rest for the first two measures, then a half note 've', a quarter note 'ni', and a half note 'spon'. The Tenor part has a whole rest for the first two measures, then a half note 've', a quarter note 'ni', a quarter note 'spon', a quarter note 'sa', and a half note 'Chri'. The Bassus part has a whole rest for the first two measures, then a half note 've', a quarter note 'ni', a quarter note 'spon', a quarter note 'sa', and a half note 'Chri'.

8

sti, ve - ni ve - ni spon - sa Chri - sti, ve - ni spon - sa Chri -
ve - ni spon - sa Chri - sti, Chri - sti ve - ni spon - sa Chri -
sti, ve - ni spon - sa Chri - sti ve - ni spon - sa Chri -
- sti ve - ni spon - sa Chri - sti, ve - ni spon - sa Chri - sti, ac -

Detailed description: This block contains the second system of the musical score, starting at measure 8. It continues the four vocal parts from the first system. The lyrics are: 'sti, ve - ni ve - ni spon - sa Chri - sti, ve - ni spon - sa Chri -', 've - ni spon - sa Chri - sti, Chri - sti ve - ni spon - sa Chri -', 'sti, ve - ni spon - sa Chri - sti ve - ni spon - sa Chri -', and '- sti ve - ni spon - sa Chri - sti, ve - ni spon - sa Chri - sti, ac -'. The music continues with various note values and rests, maintaining the same key and time signature.

16

sti ac - ci - pe co - ro - nam ac - ci - pe co - ro -
sti ac - ci - pe co - ro - nam ac - ci - pe co - ro -
sti, ac - ci - pe co - ro - nam, ac - ci - pe co - ro - nam ac - ci - pe co - ro -
- ci - pe co - ro - nam, ac - ci - pe co - ro - nam, ac - ci - pe co - ro -

Detailed description: This block contains the third system of the musical score, starting at measure 16. It continues the four vocal parts. The lyrics are: 'sti ac - ci - pe co - ro - nam ac - ci - pe co - ro -', 'sti ac - ci - pe co - ro - nam ac - ci - pe co - ro -', 'sti, ac - ci - pe co - ro - nam, ac - ci - pe co - ro - nam ac - ci - pe co - ro -', and '- ci - pe co - ro - nam, ac - ci - pe co - ro - nam, ac - ci - pe co - ro -'. The music continues with various note values and rests, maintaining the same key and time signature.

24

nam quam ti-bi Do - - - mi-

nam quam ti - bi Do - - mi-nus

nam, quam ti-bi Do - mi - nus, *quam ti - bi Do-mi-nus* præ - pa -

nam quam ti - bi Do - - - mi-nus præ - pa - ra -

30

nus præ-pa - ra - vit in æ - ter - num, in æ - ter - - num in

præ - pa - ra - vit in æ - ter - num præ - pa - ra - vit in æ -

ra - vit in æ - ter - num, præ - pa - ra - vit in æ - ter - num *præ - pa - ra - vit in æ - ter -*

vit in æ - ter - num pre - pa - ra - vit in æ - ter - num, in æ -

38

æ - ter - num. Ve - ni spon - sa Chri - sti *ve - ni spon - sa Chri - sti.*

ter - num. Ve - ni spon - sa Chri - sti *ve - ni spon - sa Chri - - - sti.*

- - num. Ve - ni spon - sa Chri - sti, *ve - ni spon - sa Chri - - - sti.*

ter - num. Ve - ni spon - sa Chri - - - - - sti.