

4. Sanctus

de la misa 'Simile est regnum cælorum'

1576, 1583a

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

The score shows the vocal parts for the Sanctus. The Cantus part starts with a long note followed by a dotted half note. The Altus part enters with a eighth note followed by a sixteenth note. The Tenor part follows with a eighth note followed by a sixteenth note. The Bassus part remains silent. The lyrics 'Sanctus, Sanctus, Sanctus' are repeated in each measure.

6

The score continues with the same four voices. The lyrics 'Sanctus, Sanctus, Sanctus' are repeated in each measure, with the bassus part joining in at the end of the third measure.

12

The score continues with the same four voices. The lyrics 'Dominus Deus Sabaoth' are repeated in each measure, with the bassus part joining in at the end of the third measure.

18

minus Deus Sabaoth. ba - oth. ba - oth, Sa - ba - oth Do - mi-nus De - us Sa -
 Do - mi-nus De - us Sa -
 ba - oth Do - mi-nus De - us Sa -
 ba - oth Do - mi-nus De - us Sa -

24

Ple - ni sunt cæ - li, ple - ni sunt cæ - li et ter - ra, cæ - li et ter - ra, glo -
 - ba - oth. Ple - ni sunt cæ - li et ter - ra et ter - ra
 - ba - oth. Ple - ni sunt cæ - li et ter - ra et ter - ra
 - ba - oth. Ple - ni sunt cæ - li et ter - ra et ter - ra

31

ri - a tu - - - a, glo - ri - a tu - - a, glo - ri - a tu - - a.
 glo - ri - a tu - - - a.
 glo - ri - a tu - - a, glo - ri - a tu - - a, glo - ri - a tu - - a.
 glo - ri - a tu - - a glo - ri - a tu - - a

38

Ho-san-na in ex - cel - sis Ho-san - na in ex - cel -
Ho-san - na in ex - cel - sis Ho-san - na in ex -
Ho-san - na in ex - cel - sis Ho-san - na
Ho-san - na in ex - cel - sis

This section consists of four staves of music in common time with a key signature of one sharp. The vocal parts sing "Ho-san-na in ex - cel - sis" in a steady, rhythmic pattern. The bass staff provides harmonic support.

45

sis Ho-san - na in ex - cel - sis Ho-san - na
cel - sis Ho-san - na in ex - cel - cel -
in ex - cel - sis Ho-san - na in ex - cel -
Ho-san - na in ex - cel - sis

This section continues the musical setting, maintaining the same structure and instrumentation as the previous section. The vocal parts continue their rhythmic pattern of "Ho-san-na in ex - cel - sis".

52

in ex - cel - sis Ho-san - na in ex - cel - sis.
- sis Ho-san - na in ex - cel - - sis.
sis Ho-san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.
- sis Ho-san - na in ex - cel - sis.

This section concludes the musical setting. The vocal parts sing the final phrase of the hymn: "in ex - cel - sis." The bass staff provides harmonic support throughout the section.