

1. Kyrie

de la misa 'Simile est regnum cælorum'

1576, 1583a

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

Ky - ri - e e -
Ky - ri - e e - lei -
Ky - ri - e e - lei - son, Ky - ri - e e - le - i -

6

lei -
son
Ky - ri - e e - lei - son, Ky - ri - e e - le - i -
son
Ky - ri - e e - lei -
son, e - lei - son
Ky - ri - e e - lei - son
Ky - ri - e

12

son
Ky - ri - e e - - - le - - - i - son.
son, Ky - ri - e e - lei - - - son.
Ky - ri - e e - - - lei - - - son, e - lei - - - son.
e - - - lei - - - son.

18

Chri - ste e - lei - son Chri - ste e - lei
Chri - ste e - lei -
Chri - ste e - lei - son Chri -
Chri - ste e - lei -

23

- - - son Chri - ste e - lei - son Chri - ste e -
- - - son, Chri - ste e - lei - son, Chri - ste e - lei
ste e - lei - - - - son, Chri - - - - ste e - lei -
- son Chri - ste e - lei - - - -

28

lei - - - son Chri - - - ste e - - - lei - - - son.
son Chri - ste e - lei - - - son, e - lei - - - son.
son - - - - Chri - ste e - lei - - - - son.
son, Chri - ste e - lei - - - - son, Chri - ste e - lei - - - - son.

33

Musical score for measures 33-38. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is G major (one sharp). The vocal parts sing the text "Ky - ri - e e - - - le - i - son, e - lei - - -" in a repeating pattern. The bass staff continues the melody.

39

Musical score for measures 39-44. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is G major (one sharp). The vocal parts sing the text "son, Ky - ri - e e - - - le - i - son, Ky - ri - e" in a repeating pattern. The bass staff continues the melody.

44

Musical score for measures 44-49. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is G major (one sharp). The vocal parts sing the text "e - - - - lei - son, Ky - ri - e e - le - - - i - son. lei - - - - son." in a repeating pattern. The bass staff continues the melody.