

Cantus I

8

17

25

34

43

53

62

70

80

Sal - ve Re - gi - na
na sal - ve Re - gi - na mi-se - ri - cor -
- di - æ mi - se - ri - cor - di - æ vi-ta, dul - ce -
- do et spes no - stra, sal - ve. Ad te cla - ma - mus ad
te cla - ma - mus, ex - su - les, fi - li - i E - - - vae fi - li - i E - - vae.

Secunda pars

Ad te su - spi - ra - mus ad te su - spi - ra -
mus su - spi - ra - mus ge - men - tes et flen - tes, et flen -
- tes ge - men - tes et flen - tes in hac la - cri - ma - rum val - le, la -
- cri - ma - rum val - le. E - ia - er - go ad - vo - ca - ta no - stra
il - los tu - os mi - se - ri - cor - des o cu - los ad nos

88

97 Tertia pars

106

116

124

133

144 Quarta pars

153

(in 1589b)

163

172

Cantus II

6 Sal - - - ve 3 Sal - - -

This block contains two measures of music for the Cantus II part. The key signature changes from B-flat major (two flats) to C major (no sharps or flats). Measure 6 consists of a single note followed by a rest, then three notes. Measure 3 consists of a single note followed by a rest, then three notes.

16 ve 2 Sal - - - ve

This block shows a single measure of music for the Cantus II part. The key signature is G major (one sharp). The lyrics "ve" and "Sal" are written below the staff, with a bracket above them indicating a sustained note or a specific performance technique.

26 Sal - - - ve Sal - - -

This block shows a single measure of music for the Cantus II part. The key signature is G major (one sharp). The lyrics "Sal" and "ve" are written below the staff, with a bracket above them indicating a sustained note or a specific performance technique.

34 ve Sal - - - ve Sal - - - ve.

This block shows a single measure of music for the Cantus II part. The key signature is G major (one sharp). The lyrics "ve", "Sal", "ve", "Sal", and "ve." are written below the staff, with brackets above them indicating sustained notes.

43 Secunda pars 12 Sal - - - ve Sal - - - ve

This block shows a single measure of music for the Cantus II part, starting with "Secunda pars". The key signature is G major (one sharp). The lyrics "Sal", "ve", "Sal", and "ve" are written below the staff, with brackets above them indicating sustained notes.

65 2 Sal - - - ve Sal - - - ve

This block shows a single measure of music for the Cantus II part. The key signature is G major (one sharp). The lyrics "Sal", "ve", "Sal", and "ve" are written below the staff, with brackets above them indicating sustained notes.

77 2 Sal - - - ve Sal - - - ve

This block shows a single measure of music for the Cantus II part. The key signature is G major (one sharp). The lyrics "Sal", "ve", "Sal", and "ve" are written below the staff, with brackets above them indicating sustained notes.

89 2 Sal - - - ve Sal - - - ve.

This block shows a single measure of music for the Cantus II part. The key signature is G major (one sharp). The lyrics "Sal", "ve", "Sal", and "ve." are written below the staff, with brackets above them indicating sustained notes.

Tertia pars

102 3

Et Ie - sum et Ie - sum, be-ne - di - ctum,

112

(# in 1572)

be-ne-di-ctum fru - - - - ctum ven - tris tu - i ven-tris

120

tu - i,____ ven - tris tu - i,____ ven - tris tu - i, no - bis post

128

hoc ex-si - li - um o - sten - de, no - bis post hoc ex - si - li-um o - sten - .

136

- de o - sten - de o - sten - de

Quarta pars

144

O cle - mens o cle - .

153

mens, o cle - mens o pi - a o pi - a

163

Vir-go Mari - a, o dul - cis Vir-go Ma-ri - .

172

- a, o dul - cis Vir-go Ma-ri - a.

Altus I

Sal - ve, Re - gi - na - na

sal - ve, Re - gi - na Re-gi - na mi-se -

ri-cor - di - æ, mi - se-ri-cor - di-æ, vi-ta, dul-ce-do vi - ta, dul-ce -

do et spes no - stra, sal - ve. Ad te cla-ma-mus, cla-ma -

mus, ex - su - les, fi - li - i E - vae ex - su - les fi - li - i E - vae.

Secunda pars
Ad te su - spi - ra - mus ad te

su-spi - ra - mus, su - spi - ra - mus ge - men - tes et flen -

tes et flen - tes in hac la - cri - ma - rum val - le la - cri - ma - rum val -

le. E - ia er - go - ad - vo - ca - ta no -

stra il - los tu - os mi - se - ri - cor - des o - cu -

87

95

102 Tertia pars

111

119

127

135

144 Quarta pars

159

171

Altus II

Ma - ter mi - se - ri - cor - di - æ Ma - ter mi -

20

se - ri - cor - di - æ Ma - ter mi - se - ri - cor - di - æ Ma -

32

- ter mi - se - ri - cor - di - æ Ma - ter mi - se - ri - cor - di - æ.

43 Secunda pars

Ma - ter mi - se - ri - cor - di - æ Ma - ter mi - se - ri -

63

cor - di - æ Ma - ter mi - se - ri - cor - di - æ Ma - ter mi - se - ri -

74

cor - di - æ Ma - ter mi - se - ri - cor - di - æ Ma -

90

- ter mi - se - ri - cor - di - æ Ma - ter mi - se - ri - cor - di - æ.

Tertia pars

102 2

111

119

127

135

144 3

155

164

173

Tenor

Sal - ve Re - gi - na, sal -

ve Re - gi - na Re - gi - na

mi - se - ri - cor di - æ mi - se - ri - cor di - æ

vi - ta, dul - ce - do, vi - ta, dul - ce do et spes no -

- stra, sal - ve. Ad - te cla - ma - mus, ad te cla - ma - mus, ex - su - les,

fi - li - i E - væ, ex - su - les, fi - li - i E - væ.

Secunda pars

Ad te su - spi - ra - mus su - spi - ra -

- mus ge - men - tes et flen - tes et flen -

63

- tes in hac la - cri-ma-rum val - le la - cri - ma-rum val -

71

- le. ad - vo - ca-ta no - stra, ad - vo -

79

ca - ta no - stra il - los tu - os mi-se-ri - cor - des o - cu - los ad

88

nos con-ver - te, con - ver - te mi - se - ri - cor-des o - cu -

95

Tertia pars

los ad nos con-ver - te, ad nos con - ver - te, ad nos con - ver - te.

144

Quarta pars

O cle - - - mens, O cle - - - mens, O

156

pi - a o dul - - - cis

165

Vir - go Ma - ri - a, Vir - go Ma - ri - a, Vir - go Ma - ri - a.

173

a o dul - - - cis Vir - go Ma - ri - a.

Bassus

5

Sal - ve, Re -

12

gi - na mi - se - ri - cor - diæ mi - se - ri - cor -

21

- di - æ vi-ta, dul - ce - do et spes no - stra, sal-

29

ve. Ad te cla - ma mus, ex - su-les,

36

fi - li - i E - væ ex - su-les, fi - li - i E - væ.

43

Secunda pars

5

Ad te su - spi - ra - mus, su - spi - ra - mus

56

ge - men - tes et flen - tes, et flen - tes in

66

hac la-cri-ma-rum val - le, in hac la-cri-ma - rum val - le. ad - vo -

76

ca - ta no - - - - stra il - los tu - os mi-se-ri -

85

cor-des o - cu - los ad nos conver - te il - los tu - os

95

Tertia pars
42

ad nos con - ver - te ad nos con - ver - te.

144

Quarta pars
5

O_____ cle - mens, o_____ cle - mens, o_____ pi - a

159

2

o_____ dul - cis Vir - go Ma - ri - a Vir - go Ma -

171

ri - a o_____ dul - cis Vir - go Ma - ri - a, Vir - go Ma - ri - a.