

10. Credidi

Salmos de Vísperas

115

Ms. 130, Bib. Vittorio Emanuele II. Roma

Tomás Luis de Victoria (c.1548-1611)

Cantus 1 1

Cre - di - di pro - pter quod lo - cu -

Cantus 2

Altus
(Cantus 3)

Cre - di - di pro - pter quod lo - cu - - -

Tenor
(Altus)

Detailed description: This system contains the first four vocal parts. Cantus 1 (Soprano) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a square box containing the number '1'. The lyrics are 'Cre - di - di pro - pter quod lo - cu -'. Cantus 2 (Alto) has a treble clef and a common time signature, with a whole rest for the first four measures. Altus (Cantus 3) (Tenor) has a treble clef, a key signature of one flat, and a common time signature. Its lyrics are 'Cre - di - di pro - pter quod lo - cu - - -'. Tenor (Altus) (Bass) has a bass clef and a common time signature, with a whole rest for the first four measures. The music is written in a single system with four staves.

5

- tus sum: hu - mi - li - a - tus sum ni - - mis.

e - go au - tem hu - mi - li - a - tus sum ni - - mis.

- tus sum: e - go au - tem hu - mi - li - a - tus sum ni - - mis.

e - go au - tem hu - mi - li - a - tus sum ni - - mis.

Detailed description: This system contains the continuation of the four vocal parts. It starts with a measure rest '5'. The lyrics are: '- tus sum: hu - mi - li - a - tus sum ni - - mis.' for Cantus 1; 'e - go au - tem hu - mi - li - a - tus sum ni - - mis.' for Cantus 2; '- tus sum: e - go au - tem hu - mi - li - a - tus sum ni - - mis.' for Altus; and 'e - go au - tem hu - mi - li - a - tus sum ni - - mis.' for Tenor. The music is written in a single system with four staves.

11 3 [Cantus 1]

Quid re - tri - bu - am Do - mi - no: pro om - ni - bus quæ re - tri - bu - it mi - - hi?

[Altus]

Quid re - tri - bu - am Do - mi - no: pro om - ni - bus quæ re - tri - bu - it mi - hi?

[Tenor]

Quid re - tri - bu - am Do - mi - no: pro om - ni - bus quæ re - tri - bu - it mi - hi?

Detailed description: This system contains the third system of the four vocal parts. It starts with a measure rest '11'. Cantus 1 (Soprano) begins with a square box containing the number '3' and the label '[Cantus 1]'. The lyrics are 'Quid re - tri - bu - am Do - mi - no: pro om - ni - bus quæ re - tri - bu - it mi - - hi?'. [Altus] (Alto) has a treble clef and a common time signature. Its lyrics are 'Quid re - tri - bu - am Do - mi - no: pro om - ni - bus quæ re - tri - bu - it mi - hi?'. [Tenor] (Tenor) has a bass clef and a common time signature. Its lyrics are 'Quid re - tri - bu - am Do - mi - no: pro om - ni - bus quæ re - tri - bu - it mi - hi?'. The music is written in a single system with four staves.

19 5

Vo - ta me - a Do - mi - no red - dam co - ram om - ni po -

Vo - ta me - a Do - mi - no red - dam co - ram om - ni po -

Vo - ta me - a Do - mi - no red - dam co - ram om - ni po -

Vo - ta me - a Do - mi - no red - dam co - ram om - ni po -

26

- pu - lo e - ius: pre - ti - o - sa in con - spe - ctu Do - mi - ni mors san -

- pu - lo e - ius: pre - ti - o - sa in con - spe - ctu Do - mi - ni mors san -

- pu - lo e - ius: pre - ti - o - sa in con - spe - ctu Do - mi - ni mors san -

- pu - lo e - ius: pre - ti - o - sa in con - spe - ctu Do - mi - ni mors san -

32

cto - rum e - ius.

cto - rum e - ius mors san - cto - rum e - ius.

cto - rum e - ius, mors san - cto - rum e - ius.

cto - rum e - ius, mors san - cto - rum e - ius.

37 7

Di - ru - pi - sti vin - cu - la me - - - a ho - sti - am
 ti - bi sa - cri - fi - ca - bo ho - sti - am
 Di - ru - pi - sti vin - cu - la me - - - a ti - bi sa - cri - fi - ca - bo ho - sti - am
 ti - bi sa - cri - fi - ca - bo ho - sti - am

44

lau - dis: et no - men Do - mi - ni, et no - men Do - mi - ni in - vo - ca - bo.
 lau - dis: et no - men Do - mi - ni in - vo - ca - bo.
 lau - dis: et no - men Do - mi - ni, et no - men Do - mi - ni in - vo - ca - bo.
 lau - dis: et no - men Do - mi - ni, et no - men Do - mi - ni in - vo - ca - bo.

50 9 ϕ $\frac{3}{2}$ \diamond

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.