

4. Laudate pueri

Salmos de Vísperas

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Ms. 130, Bib. Vittorio Emanuele II. Roma

Tomás Luis de Victoria (c.1548-1611)

Cantus 1 2

Sit no-men Do-mi-ni be - ne - dic - tum: ex hoc

Cantus 2

Sit no-men Do-mi-ni be - ne - dic - tum: ex hoc

Altus
(Cantus 3)

Sit no-men Do-mi-ni be - ne - dic - tum: ex hoc_____ nunc

Tenor
(Altus)

Sit no-men Do-mi-ni be - ne - dic - tum: ex hoc

The first system of the musical score features four vocal parts: Cantus 1, Cantus 2, Altus (Cantus 3), and Tenor (Altus). Each part is written on a five-line staff with a treble clef and a common time signature. The lyrics are printed below the notes. A square box containing the number '2' is positioned above the first measure of the Cantus 1 staff. The lyrics for all parts are: 'Sit no-men Do-mi-ni be - ne - dic - tum: ex hoc'.

6 4

nunc et us - que in sæ - cu - lum. Ex - cel - sus su - per om - nes gen - tes Do -

nunc et us - que in sæ - cu - lum. Ex - cel - sus su - per om - nes gen - tes Do -

[Tacet]

et us - que in sæ - cu - lum.

nunc et us - que in sæ - cu - lum. Ex - cel - sus su - per om - nes gen - tes

The second system of the musical score continues the vocal parts from the first system. It begins with a measure rest for the first two parts, followed by the lyrics 'nunc et us - que in sæ - cu - lum. Ex - cel - sus su - per om - nes gen - tes Do -'. A square box containing the number '4' is positioned above the first measure of the Cantus 1 staff. The lyrics for all parts are: 'nunc et us - que in sæ - cu - lum. Ex - cel - sus su - per om - nes gen - tes Do -'. The Altus part includes a '[Tacet]' instruction above the staff.

14

- mi - nus: et su - per cæ - los glo - ri - a e - ius, glo - ri - a e - ius.

- mi - nus: et su - per cæ - los glo - ri - a e - ius glo - ri - a e - ius.

Do - mi - nus: et su - per cæ - los glo - ri - a e - ius glo - ri - a e - ius.

The third system of the musical score continues the vocal parts. It begins with a measure rest for the first two parts, followed by the lyrics '- mi - nus: et su - per cæ - los glo - ri - a e - ius, glo - ri - a e - ius.'. The lyrics for all parts are: '- mi - nus: et su - per cæ - los glo - ri - a e - ius, glo - ri - a e - ius.'.

22

6

Su-sci-tans a terra i - - - no-pem: et de ster-co-re e - ri-gens pau-pe - rem.

Su-sci-tans a terra i - - - no-pem: et de ster-co-re e - ri-gens pau-pe - rem.

Su-sci-tans a terra i - - - no-pem: et de ster-co-re e - ri-gens pau-pe-rem.

Su-sci-tans a terra i - - - no-pem: et de ster-co-re e - ri-gens pau-pe - rem.

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8

Qui ha-bi-ta-re fa - cit ste - ri-lem in do - mo: ma - trem fi - li - o - rum læ - tan - tem.

Qui ha-bi-ta-re fa-cit ste - ri-lem in do - mo: ma - trem fi - li - o - rum læ-tan - tem.

Qui ha-bi-ta-re fa-cit ste - ri-lem in do - mo: ma - trem fi - li - o - rum læ - tan - tem.

ma - trem fi - li - o - rum læ - tan - tem.

40

10

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per et in sæ-cu-la sæ-cu-lo-rum. A - men.

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per et in sæ-cu-la sæ-cu-lo-rum. A - men.

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per et in sæ-cu-la sæ-cu-lo-rum. A - men.

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per et in sæ-cu-la sæ-cu-lo-rum. A - men.