

10. Credo quod redemptor

de la Missa pro Defunctis a 4

[Aliud Responsorium pro Defunctis]

1592

Tomás Luis de Victoria (c.1548-1611)

Music score for the five voices: Cantus I, Cantus II, Altus, Tenor, and Bassus, singing the hymn "Creatorum Redemptor meus". The score is in common time, with a key signature of one sharp. The vocal parts are separated by vertical bar lines, and the lyrics are written below each note.

Cantus I: Cre - do quod re - dem - ptor me - - -

Cantus II: Cre - - do quod re - dem - ptor me - - us

Altus: Cre - - do quod re - dem - ptor me - - us

Tenor: Cre - do quod re - dem - ptor me - - - us

Bassus: Cre - - do quod re - dem - ptor me - - us

The musical score consists of two staves of music for soprano voice. The top staff begins with a treble clef, a 'G' key signature, and a common time signature. The lyrics are: "et in no - vis si - mo di e". The bottom staff begins with a treble clef, a 'G' key signature, and a common time signature. The lyrics are: "de ter - ra sur - re ctu rus sum.". Both staves feature diamond-shaped note heads and horizontal bar lines indicating vocal rests. Measure lines are present above the notes.

13 Bis

C1 Et in car - ne me - a et in car-ne me - a:
C2 Et in car - ne me - a, et in car - ne me - a:
A Et in car - ne me - a, et in car-ne me - a:
T Et in car - ne me - a:
B Et in car - ne me - a, et in car - ne me - a:

vi - de - bo De - um

Sal - va - to - rem me - um.

21 Quattuor vocum

C1 Quem vi - su-rus sum e - go ip - se, et
C2 Quem vi - su-rus sum e - go ip - se
A Quem vi - su-rus sum e - go ip - se
T Quem vi - su-rus sum e - go ip - se, et non

28

non a li us, et non a li us, et non a li us, a li us, et non a li us.

[«Et in carne mea» ut supra]

34

Cantus I

Ky - ri - e e - lei - - - son.

Cantus II

Ky - - ri - - e - e - lei - - - son.

Altus

Ky - - - ri - e e - - - - lei - - - son.

Tenor

Ky - - ri - - e - - - - lei - - - son.

Bassus

Ky - - - ri - - e - - - - lei - - - son.

«Kyrie» ut supra

Chri - ste_ e - - - - lei - - son.