

6. Agnus Dei

de la misa 'O quam gloriosum'

1583a

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

6

Musical score for four voices (Soprano, Alto, Tenor, Bass) singing "Qui tollis peccata mundi". The score consists of four staves. The soprano staff (G clef) starts with a dotted half note followed by a quarter note. The alto staff (C clef) starts with a whole note. The tenor staff (F clef) starts with a half note. The bass staff (C clef) starts with a half note. The lyrics are as follows:

Soprano: qui tollis peccata mundi
Alto: nus De i qui tollis pec - ca - ta
Tenor: qui tollis pec - ca - ta mun - di, qui tollis
Bass: i qui tollis pec - ca - ta mun - di, qui tollis

11

The musical score consists of four systems of music. The first system (soprano) has three staves of music with lyrics: "qui tol - lis pec - ca - ta mun - di _____ qui tol - lis pec -". The second system (alto) has two staves of music: "mun - - - - di qui tol - lis pec - ca - ta mun -". The third system (basso continuo) has one staff of music: "pec - ca - ta mun - - di qui tol - lis pec - ca - ta". The fourth system (basso continuo) has one staff of music: "di, qui tol - lis pec - ca - ta mun - -". The music is written in common time with various note values and rests.

16

ca - ta mun - di: mi - se - re - re no - bis
do - na no - bis pa - cem mi - se - re - re no -
di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na
mun - di: mi - se - re - re no - - - - bis, mi - - - -
do - na no - bis pa - - - - cem, do - - - -

di: mi - se - re - re no - - - - bis
do - na no - bis pa - - - - cem

22

bis
cem mi do se na
re re no bis pa
no - - - - - - - - - -
bis, mi se re re no bis pa
cem, do na no - - - - - - - - - -
se re re no bis, mi se re re no bis, - - - - - - - - - -
na no bis pa cem, do na no - - - - - - - - - -
mi se re re no bis pa - - - - - - - - - -
do na no - - - - - - - - - - cem

27

Dona nobis pacem ut supra

re - re no - - bis, mi - se - re - re no - - - - bis.
no - bis pa - - cem, do - na no - bis pa - - - - cem.

8 - - - - bis mi - se - re - no - - - - bis.
- - - - cem do - na no - bis pa - - - - cem.

8 - mi - - se - re - re no - - bis, mi - se - re - - re no - - - - bis.
- do - - na no - bis pa - - cem, do - na no - - bis pa - - - - cem.

mi - se - re - re no - - bis.
do - na no - - bis pa - - - - cem.