

4. Sanctus

de la misa 'O quam gloriosum'

1583a Tomás Luis de Victoria (c.1548-1611)

Musical score for the first system of the Sanctus. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a whole note rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note D5. The Altus part begins with a whole note G3, followed by quarter notes A3, B3, and C4, and a half note D4. The Tenor part begins with a whole note rest, followed by a half note G3, quarter notes A3, B3, and C4, and a half note D4. The Bassus part begins with a whole note G2, followed by quarter notes A2, B2, and C3, and a half note D3. The lyrics are: San - - - ctus, San - - - ctus.

Musical score for the second system of the Sanctus. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a whole note rest, followed by quarter notes G4, A4, B4, and C5, and a half note D5. The Altus part begins with a whole note G3, followed by quarter notes A3, B3, and C4, and a half note D4. The Tenor part begins with a whole note rest, followed by quarter notes G3, A3, B3, and C4, and a half note D4. The Bassus part begins with a whole note G2, followed by quarter notes A2, B2, and C3, and a half note D3. The lyrics are: San - - - ctus San - - - ctus.

Musical score for the third system of the Sanctus. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a whole note rest, followed by quarter notes G4, A4, B4, and C5, and a half note D5. The Altus part begins with a whole note G3, followed by quarter notes A3, B3, and C4, and a half note D4. The Tenor part begins with a whole note rest, followed by quarter notes G3, A3, B3, and C4, and a half note D4. The Bassus part begins with a whole note G2, followed by quarter notes A2, B2, and C3, and a half note D3. The lyrics are: - - ctus Do - mi-nus De - - us Do - mi-nus - - ctus, Do - mi - nus De - us sa - ba - oth, sa - - ctus Do - mi - nus De - us - - ctus Do - mi-nus De - us sa - ba-oth, Do - mi-nus De -

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De-us sa - ba - oth, Do - mi-nus De - us sa -
 - ba-oth Do - mi-nus De - us sa - ba - oth,
 sa - ba - oth Do - mi-nus De - us sa - ba - oth, Do - mi-nus
 us sa - ba - oth, Do - mi-nus De - us sa - ba-oth, sa -

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- ba - oth. Ple - ni sunt cæ - li et ter -
 - sa - ba - oth. Ple - ni sunt cæ - li et ter -
 De - us sa - ba - oth. Ple - ni sunt cæ - li et ter -
 - ba - oth. Ple - ni sunt cæ - li et ter -

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- ra glo - ri - a tu - a glo - ri - a tu - a, glo -
 - ra, glo - ri - a tu - a, glo - ri - a tu - a glo - ri - a
 - ra glo - ri - a tu - a, glo - ri - a tu - a
 - ra glo - ri - a tu - a, glo - ri - a tu - a glo -

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ri - a tu - a glo - ri - a tu - a, glo - ri - a tu - a.

tu - a glo - ri - a tu - a, glo - ri - a tu - a.

glo - ri - a tu - a glo - ri - a tu - a.

ri - a tu - a glo - ri - a tu - a, glo - ri - a tu - a.

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Ho-san-na in ex-cel - sis Ho-san-na in ex-cel - sis

Ho-san-na in ex-cel - sis *Ho-san-na in ex-cel - sis* Ho-san-na

Ho-san-na in ex-cel - sis *Ho-san-na in ex-cel - sis*

Ho-san-na in ex-cel - sis *Ho-san-na in ex-cel - sis* Ho-san-na

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sis *Ho-san-na in ex-cel - sis* Ho-san-na in ex-cel - sis.

in ex-cel - sis *Ho-san-na in ex-cel - sis.*

sis Ho-san-na in ex-cel - sis *Ho-san-na in ex-cel - sis.*

in ex-cel - sis *Ho-san-na in ex-cel - sis.*