

4. Graduale

del Officium Defunctorum

1605

Tomás Luis de Victoria (c.1548-1611)

Cantus II



Re - qui - em æ - ter - nam

Cantus I



Do-na e - is Do - mi-ne, do - na e - is Do - mi-ne, do-na

Cantus II



Do - na

Altus



Do - na e - is Do - mi-ne, do-na e -

Tenor I



Do - na e - is Do - mi-ne, do-na e - is

Tenor II



Do - na e - is Do-mi-ne do-na e -

Bassus



Do - na e - is

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e - is Do - mi-ne: et lux per-pe - tu - a et lux per-pe - tu - a

e - is Do - mi-ne: et lux per-pe - tu - a lu -

is Do - mi-ne: et lux per-pe-tu - a lu - ce -

Do-mi-ne: et lux per-pe - tu - a, et lux per-pe - tu - a lu - ce-at e -

- is Do - mi-ne: et lux per-pe - tu - a et lux per-pe - tu - a lu -

Do - mi-ne: et lux per-pe - tu - a et lux per-pe - tu - a lu-ce-at

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lu-ce-at e - is, lu - ce-at e - is lu-ce-at e - is.
 ce - at e - is.
 at e - is lu - ce-at e - is.
 is, lu - ce-at e - is lu - ce-at e - is lu-ce-at e - is.
 ce - at e - is lu-ce-at e - is, lu - ce-at e - is.
 e - is lu-ce-at e - is, lu - ce-at e - is, lu-ce-at e - is.

Cantus II

In me - mo - ri - a æ - ter - na

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Cantus I
E - rit iu - stus, e - rit iu -

Cantus II
E - rit iu - stus

Altus
E - rit iu - stus, e - rit iu -

Tenor I
E - rit iu - stus e - rit iu -

Tenor II
E - rit iu - stus

Bassus
E - rit iu - stus, e - rit iu -

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stus: ab au-di-ti-o-ne ma-la

ab au-di-ti-o-ne ma-la non

stus: ab au-di-ti-o-ne ma-la

stus: ab au-di-ti-o-ne ma-la ab au-di-ti-o-ne ma-la

stus: ab au-di-ti-o-ne ma-la

stus: ab au-di-ti-o-ne ma-la

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non ti-me-bit.

ti-me-bit.

non ti-me-bit, non ti-me-bit.

- la non ti-me-bit non ti-me-bit.

la non ti-me-bit non ti-me-bit non ti-me-bit.

non ti-me-bit, non ti-me-bit, non ti-me-bit, non ti-me-bit.