

Magi viderunt stellam

in Epiphania Domini

1572, 1583b..., 1585b

Tomás Luis de Victoria (c.1548-1611)

Cantus

Ma - gi vi - de - runt stel - lam vi - de - runt stel -

Altus

Ma - gi vi - de - runt

Tenor

Ma - gi vi - de - runt stel - lam vi - de -

Bassus

Ma -

The first system of the musical score features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are "Ma - gi vi - de - runt stel - lam vi - de - runt stel -". The Altus part starts with a treble clef and a common time signature, with lyrics "Ma - gi vi - de - runt". The Tenor part uses a treble clef with a common time signature and lyrics "Ma - gi vi - de - runt stel - lam vi - de -". The Bassus part is written on a bass clef with a common time signature and lyrics "Ma -".

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- - lam Ma - gi vi - de - runt stel - lam vi -

stel - lam vi - de - - runt stel - lam Ma -

- runt stel - - lam, vi - de - - runt stel - lam

gi vi - de - runt stel - lam Ma - - gi vi - de -

The second system continues the vocal parts from the first system. The Cantus part has lyrics "- - lam Ma - gi vi - de - runt stel - lam vi -". The Altus part has lyrics "stel - lam vi - de - - runt stel - lam Ma -". The Tenor part has lyrics "- runt stel - - lam, vi - de - - runt stel - lam". The Bassus part has lyrics "gi vi - de - runt stel - lam Ma - - gi vi - de -".

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de - - runt stel - - lam, qui di - xe - runt ad

- gi vi - de - runt stel - lam qui di - xe - runt

Ma - gi vi - de - runt stel - - lam, qui di - xe - runt ad in -

- runt stel - lam vi - de - runt stel - lam, qui di - xe - runt ad

The third system continues the vocal parts. The Cantus part has lyrics "de - - runt stel - - lam, qui di - xe - runt ad". The Altus part has lyrics "- gi vi - de - runt stel - lam qui di - xe - runt". The Tenor part has lyrics "Ma - gi vi - de - runt stel - - lam, qui di - xe - runt ad in -". The Bassus part has lyrics "- runt stel - lam vi - de - runt stel - lam, qui di - xe - runt ad".

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in - vi - cem ad in - - - - vi - cem: hoc
 ad in - vi - cem: hoc si - gnum ma - - gni Re - -
 - - vi - cem, ad in - vi - cem: hoc si - gnum ma - - gni Re -
 in - - - - vi - cem: hoc si - gnum ma - - gni Re - -

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si - gnum ma - gni Re - - - - gis est e - a - -
 - gis est ma - gni Re - gis est e - a - - -
 - gis est, ma - gni Re - - gis est e - a - - - mus
 - gis est ma - gni Re - - - gis est e - a -

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- - - - mus, e - a - - mus et in - qui - ra - mus
 mus, e - a - mus, e - a - - - mus et in - qui - ra - mus e -
 e - a - - - mus e - a - - - mus
 - - - mus e - a - - - mus

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e - - - um et in-qui-ra-mus e - -
 - - - um, et in - qui-ra - mus et in-qui-ra - mus e -
 et in-qui-ra - mus e - - - - um et
 et in-qui - ra-mus e - - - - - um, et in - qui - ra -

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- - - um et of - fe - ra-mus e - i, et of - fe - ra -
 - um et of - fe - ra - - - mus e - i, et of - fe - ra - mus
 in - qui-ra-mus e - um, et of - fe - ra - mus e - i et of - fe - ra -
 - - mus e - um et of - fe - ra -

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mus, et of - fe - ra - mus e - - i mu - ne - ra mu -
 e - - - - i mu - - - ne - ra
 - - mus e - - - i mu - ne - ra au - rum
 - - mus e - i mu - - - ne - ra

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- ne-ra au - rum thus et myr - rham, au - rum thus et myr - rham et
 au - rum thus et myr - rham au - rum thus et myr - rham,
 thus et myr - rham, au - rum thus et myr - rham
 au - rum thus et myr - rham et myr - rham au - rum thus et

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myr - rham. Al - le-lu-ia, al - le - lu - ia, al-le-lu - ia
 et myr - rham. Al - le - lu - ia al - le -
 au - rum thus et myr - rham. Al - le-lu-ia, al - le-lu - ia al - le-lu - ia, al-le-lu -
 myr - rham, et myr - rham. Al - le-lu-ia al - le-lu - ia, al-le -

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al - le-lu-ia, al - le-lu - ia.
 lu - ia, al - le-lu-ia, al - le - lu - ia, al - le-lu-ia, al - le-lu - ia.
 - ia al - le - lu - ia, al-le-lu - ia, al - le - lu - ia.
 lu - ia, al - le-lu-ia, al - le - lu - ia, al-le-lu - ia, al-le - lu - ia.