

Domine ad adiuvardum

In dominicis per annum ad vesperas

[Falsobordone]

Regensburg, Bischofliche Zentralbibliothek.
Proske Mappe Victoria I

Tomás Luis de Victoria (c.1548-1611)

Musical score for Domine ad adiuvardum, a four-part setting (Cantus, Altus, Tenor, Bassus) in Falsobordone notation. The score consists of four staves. The Cantus staff begins with a C-clef, the Altus with a G-clef, the Tenor with a C-clef, and the Bassus with a F-clef. The music is in common time. The lyrics "Domine ad adiuvardum me festi-na. Gloria Patri, et Filio et Spiritui San-cto." are repeated three times by each part. The vocal parts are separated by vertical bar lines.

Cantus

Altus

Tenor

Bassus

Domine ad adiuvardum me festi-na. Gloria Patri, et Filio et Spiritui San-cto.

Domine ad adiuvardum me festi-na. Gloria Patri, et Filio et Spiritui San-cto.

Domine ad adiuvardum me festi-na. Gloria Patri, et Filio et Spiritui San-cto.

Domine ad adiuvardum me festi-na. Gloria Patri, et Filio et Spiritui San-cto.

Musical score for Sicut erat in principio, a four-part setting (Cantus, Altus, Tenor, Bassus) in Falsobordone notation. The score consists of four staves. The Cantus staff begins with a C-clef, the Altus with a G-clef, the Tenor with a C-clef, and the Bassus with a F-clef. The music is in common time. The lyrics "Sicut erat in principio, et nunc, et sem - per, et in sæcula sæcu - lo - rum. A - men. Allelu - ia." are repeated three times by each part. The vocal parts are separated by vertical bar lines.

Sicut erat in principio, et nunc, et sem - per, et in sæcula sæcu - lo - rum. A - men. Allelu - ia.

Sicut erat in principio, et nunc, et sem - per, et in sæcula sæcu - lo - rum. A - men. Allelu - ia.

Sicut erat in principio, et nunc, et sem - per, et in sæcula sæcu - lo - rum. A - men. Allelu - ia.

Sicut erat in principio, et nunc, et sem - per, et in sæcula sæcu - lo - rum. A - men. Allelu - ia.