

1. Kyrie

de la misa De Beata Maria

1576, 1583a

Tomás Luis de Victoria (c.1548-1611)

Music score for the Kyrie section of a Mass setting, featuring five voices: Cantus, Altus, Tenor I, Tenor II, and Bassus.

The score is in common time, with a key signature of one flat (B-flat). The vocal parts are as follows:

- Cantus:** Starts with a half note (B-flat), followed by a dotted half note (A), a whole note (G), a dotted half note (F), a whole note (E), a dotted half note (D), and a eighth note (C).
- Altus:** Starts with a half note (B-flat), followed by a dotted half note (A), a whole note (G), a dotted half note (F), a whole note (E), a dotted half note (D), and a eighth note (C).
- Tenor I:** Starts with a half note (B-flat), followed by a dotted half note (A), a whole note (G), a dotted half note (F), a whole note (E), a dotted half note (D), and a eighth note (C).
- Tenor II:** Starts with a half note (B-flat), followed by a dotted half note (A), a whole note (G), a dotted half note (F), a whole note (E), a dotted half note (D), and a eighth note (C).
- Bassus:** Starts with a half note (B-flat), followed by a dotted half note (A), a whole note (G), a dotted half note (F), a whole note (E), a dotted half note (D), and a eighth note (C).

The lyrics are:

Ky - ri - e
Ky - ri - e
Ky - ri - e - le - i
Ky - ri - e - lei -

6

le - i - son
Ky - ri - e - le - i -
son, Ky - ri - e - lei - son
son, Ky - ri - e - e - lei -
Ky - ri - e - e - lei -

11

ri - e e - - - lei-son, Ky - ri - e e - - - lei - son.

son Ky - ri - e e - - - lei - son.

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son.

son Ky - ri - e e - - - lei - son.

son Ky - ri - e e - le - i - son

17

Chri - ste e - le
Chri - ste e -
Chri - ste e - lei - son Chri - ste e - lei - son, Chri - ste e -
Chri - ste

23

- i - son Chri - ste e - lei - son
son Chri - ste e - lei - son Chri - ste e - lei -
Chri - ste e - lei - son Chri - ste e - lei -
lei - son Chri - ste e - lei - son, Chri - ste
e - lei - son, Chri - ste e - lei - son

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Chri - ste e - lei - son, Chri - ste e - lei - son.
son Chri - ste e - lei - son.
son, Chri - ste e - lei - son Chri - ste e - lei - son.
e - le - i - son, Chri - ste e - lei - son.
Chri - ste e - lei - son, Chri - ste e - lei - son.

35

Soprano/Alto:

Tenor/Bass:

Lyrics: Ky - ri - e - lei - son, Ky - ri - e - lei -

42

lei - son
Ky - - - - - ri - - - ee -

e - lei - son Ky - ri - e e - - - lei - son Ky - ri - e

son Ky - ri - e e - - - lei - son, Ky - ri - e e - - - le - i - son

son, Ky - ri - e e - - lei - son Ky - ri - e e - - - - - lei -

Ky - - - ri - - - ee - - - lei - son Ky - ri - e e - - lei -

49

lei - son Ky - ri - e e - lei - son.

e - lei - son Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

son, Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

son Ky - ri - e e - lei - son Ky - ri - e e - lei - son.