

4. Sanctus

de la misa Ave Regina cælorum

Tomás Luis de Victoria (c.1548-1611)

1600a

Musical score for the first system of 'Sanctus'. It features eight vocal parts: Cantus I, Altus I, Tenor I, Bassus I, Cantus II, Altus II, Tenor II, and Bassus II. The music is in G major and common time. The lyrics are: San - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus.

Musical score for the second system of 'Sanctus', starting at measure 5. It continues with the same eight vocal parts. The lyrics are: San - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus.

22

3

ri - a tu - - a. Ho-san-na in ex - cel -
 ra, glo - ri - a tu - - a. Ho-san-na in ex - cel -
 glo - ri - a tu - - a. Ho-san-na in ex - cel -
 a, glo - - ri - a tu - - a. Ho-san-na in ex - cel -
 - ra, glo - ri - a tu - - a.
 glo - ri - a tu - - a.
 - - ri - a tu - - a.
 glo - - ri - a tu - - a.

29

sis ho-san-na in ex - cel - - sis.
 sis ho-san-na in ex - cel - sis.
 sis ho-san-na in ex - cel - sis, in ex - cel - sis.
 sis ho-san-na in ex - cel - sis.
 Ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.
 Ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.
 Ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.
 Ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.
 Ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.