

4. Sanctus

de la misa Ascendens Christus

1592

Tomás Luis de Victoria (c.1548-1611)

Cantus I
Cantus II
Altus
Tenor
Bassus

San - ctus San - ctus, San - ctus, San - ctus, Do - mi - nus

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- ctus, San - ctus San - ctus, Do - mi - nus

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De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth

20

oth. Ple-ni sunt cæ - li, ple - ni sunt cæ - li et ter -

Ple - ni sunt cæ - li et ter - - - - -

- ba-oth. Ple - ni sunt cæ - li, et ter -

Ple-ni sunt cæ - li et ter - ra et ter -

oth. Ple - ni sunt cæ - li, et ter -

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 $\Phi \left(\frac{3}{2} \right)$

ra glo-ri-a tu - a. Ho-san-na in ex-cel - sis *ho-san-na*

ra, glo-ri-a tu - a. Ho-san-na in ex-cel - sis ho-san-na

ra glo-ri-a tu - a. Ho-san-na in ex-cel - sis

ra glo-ri-a tu - a. Ho-san-na in ex-

ra, glo-ri-a tu - a. Ho-san-na in ex-

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in ex-cel - sis ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.

in ex-cel - sis, ho-san-na in ex-cel - sis *ho-san-na in ex - cel - sis.*

ho - san-na in ex-cel - sis ho-san-na in ex - cel - sis.

cel - sis *ho-san-na in ex cel - sis.*

cel - sis *ho-san-na in ex - cel - sis.*