

1. Kyrie

de la misa Ascendens Christus

1592

Tomás Luis de Victoria (c.1548-1611)

Music score for the first Kyrie section, featuring five voices: Cantus I, Cantus II, Altus, Tenor, and Bassus. The music is in common time, key signature of one flat (B-flat), and consists of two systems. The lyrics are "Ky - ri - e e - lei - son, Ky - ri - e e -" and "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -". The score includes measure numbers 1592 and 1593.

Continuation of the musical score for the first Kyrie section, starting at measure 1593. The lyrics continue from the previous system: "lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -" and "ri - e, Ky - ri - e e - lei - son, Ky - ri - e e -". The score includes measure number 1593.

Continuation of the musical score for the first Kyrie section, starting at measure 1593. The lyrics continue: "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -". The score then ends with "Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -" and "Chri -". The bassus part ends with "Tacet". The score includes measure number 1593.

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- ste e - lei - son, Chri - ste e - lei - son
Chri - ste e - lei - son.
Chri - ste e - lei - son
Chri - ste e - lei - son.
ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.
ste e - lei - son, Chri - ste e - lei - son Chri - ste e - lei - son.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son, e - lei - son Ky -
Ky - ri - e e - lei - son Ky - ri - e e - lei - son
Ky - ri - e e - lei - son Ky - ri - e e - lei - son
Ky - ri - e e - lei - son Ky - ri - e e -
Ky - ri - e e - lei - son Ky - ri - e e -

ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son Ky - ri - e e -
lei - son, Ky - ri - e e - lei - son.
lei - son, Ky - ri - e e - lei - son.