

# 6. Agnus Dei

de la misa Tristezas me matan

Vaticano, Biblioteca Apostólica, Cap. Sistina, Ms. 17

Cristóbal de Morales (c.1500-1553)

Music score for the first six measures of the Agnus Dei setting. The score consists of five staves: Cantus (soprano), Altus I ( alto), Altus II ( alto), Tenor, and Bassus (bass). The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The vocal parts sing the words 'Agnus Dei' in a repeating pattern. Measure 1: Cantus starts with a dotted half note. Measures 2-3: All voices remain silent. Measure 4: Altus I begins with a eighth note followed by a sixteenth-note pattern. Measures 5-6: The other voices enter with eighth-note patterns.

Music score for the remaining measures of the Agnus Dei setting. The score continues from the previous section, maintaining the same five staves, key signature, and time signature. The vocal parts continue to sing the words 'Agnus Dei'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like accents and slurs. The bassus part is particularly prominent in the lower half of the score.

14

Agnus Dei      A - gnus De - i      A - gnus De - i      A - gnus De - i  
A - gnus De - i      A - gnus De - i      A - gnus De - i      A - gnus De - i  
A - gnus De - i      A - gnus De - i      A - gnus De - i      A - gnus De - i  
A - gnus De - i      A - gnus De - i      A - gnus De - i      A - gnus De - i  
A - gnus De - i      A - gnus De - i      A - gnus De - i      A -

21

- i      qui tol - lis pec - ca - ta mun - di      qui tol - lis  
- i      qui tol - lis      qui tol - lis      qui tol - lis      pec -  
- i,      qui tol - lis      qui tol - lis      qui tol - lis  
- gnus De - i      i, qui tol - lis pec - ca - ta mun - di  
- gnus De - i      qui tol - lis pec -

28

qui tol - lis pec - ca - ta mun - di:      mi - se - re - re  
ca - ta mun - di      qui tol - lis pec - ca - ta mun - di:      mi - se -  
pec - ca - ta mun - di:      mi - se - re - re no -  
- di pec - ca - ta mun - di:      di:  
ca - ta mun - di      pec - ca - ta mun - di:      mi -

35

no - - - - bis mi - se - re - re no - - - - bis, mi - se - re - re no - - - -  
 8 re - re no - - bis mi - se - re - re no - - - - bis, mi - se - re - re no - - - -  
 8 bis mi - se - re - re no - - bis mi - se - re - re no - - - -  
 8 mi - se - re - re no - - bis mi - se - re - re no - - - -  
 se - re - re no - - - - bis, mi - se - re - re no - - - - bis

42

- - - - bis no - - - - bis.  
 8 re - re no - - - - bis.  
 8 - bis mi - se - re - re no - - - - bis mi - se - re - re no - - - - bis.  
 8 bis mi - se - re - re no - - - - bis.  
 mi - se - re - re no - - - - bis.

49

Cantus

A - gnus De - - - - i qui tol - lis pec - ca - ta -

Altus I

A - gnus De - - - - i qui tol-lis pec - ca -



87

A musical score for "Agnus Dei" featuring five staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff a alto clef, the fourth staff a tenor clef, and the bottom staff a bass clef. The music consists of various note patterns and rests. The lyrics are integrated into the music, appearing below each staff. The lyrics include "agnus Dei" repeated in multiple places, along with "Agnus Dei" and "i". The score is set against a white background with black lines for the staves.

93

99

Pecata mundi

pec - ca - ta mun - di pec - ca - ta mun - di pec -  
8 mun - di qui tol - lis pec - ca - ta mun - di,  
tol - - - - lis pec -  
8 pec - ca - ta mun - di, pec - ca -  
ta mun - di, qui tol - lis, pec - ca -

106

ca - ta mun - di: do - na no - bis pa -  
qui tol - lis pec - ca - ta mun - di: do - na no - bis, do - na no -  
ca - ta mun - di: do - na no - bis pa -  
ta mun - di: do - na no - bis pa -  
ta mun - di: do - na no - bis, do - na no -

113

- cem, do - na no - bis pa - cem do - na no -  
- bis pa - cem do - na no - bis pa -  
- di: do - na no - bis pa -  
- cem do - na no - bis pa - cem do - na no -  
- bis pa - cem, do - na no - bis pa - - cem do -

119

- bis pa - cem do - na no-bis pa - cem.  
- cem do - na no-bis pa - cem.  
- bis pa - - cem, do - na no - bis pa - cem.  
- cem do - na no - bis pa - cem.  
na no - bis, do - na no - bis pa - - cem.