

Salva nos, stella maris

Toledo Ms.

Cristóbal de Morales (c.1500-1553)

[Cantus] Resolutio

Altus I

Altus II

Tenor Canon

Bassus

Sal - va nos, stel - la ma - ris sal - va nos, stel -
Sal - va nos, stel - la ma -
Sal - va nos, stel - la ma - -
Sal - va nos, stel - la ma - - - ris
Sal - va nos, stel - la ma - - tu

6

la ma - - ris tu quæ te - nes in gre - mi - o Re - -

- la ma - - ris, tu quæ te - nes in gre - - mi - o Re - gem,

- ris tu quæ te - nes in gre - - mi - o Re - -

tu quæ te - nes in gre - mi - o Re - - - gem

quæ te - nes in gre - - mi - o cu - i re - ges

2

12

18

18

cu - i re - ges co - e - unt: au - rum,
re - ges co - e - unt: au - rum, thus, myr - rham
re - ges co - e - unt: au - rum, thus, myr - rham of -
- e - unt: au - rum, thus, myr - rham
co - e - unt: au - rum, thus, et myr - rham of -

24

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time, treble clef, and G major. The vocal parts sing in homophony, while the Bassoon part provides harmonic support. The lyrics are: "thus, myr - - rham of - fe - runt.", "of - fe runt au - rum, thus, myr - rham____ of - fe - runt.", "fe - - - runt of - - fe - runt.", "of - fe - - runt, of - fe - runt.", and "fe - - runt of - - fe - runt.".