

28. Circumdederunt me

Officium defunctorum

Motectum

Toledo, Ms. 21, [1549]

Cristóbal de Morales (1500-1553)

Cantus

Altus

Tenor I

Tenor II

Bassus

Cir - cum - de - de - runt me _____

Cir - cum - de - de - runt me _____

Cir - cum - de - de - runt me _____

Cir - cum - de - de - runt me _____

Cir -

7

de - runt
runt me ge - mi - tus
runt me ge - mi - tus mor -
- cum - de - de - runt me ge - mi - tus mor -
- runt me ge -

me ge - mi - tus mor - - - tis.
 mor - - - tis.
 tis mor - tis.
 tis ge - mi - tus mor - - - tis.
 mi - tus mor - - - tis.

22

Do - lo - res in - fer - ni
Do - lo - res in - fer - ni cir - cum - de -
Do - lo - res in - fer - ni cir - cum - de -
Do - lo - res in - fer - - - -
- - - - - - - - - -

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The musical score consists of four staves. The top staff (Soprano) has a treble clef, a key signature of one flat, and a tempo marking of 88. It contains lyrics: 'cir - - cum - - de - -'. The second staff (Alto) also has a treble clef and a key signature of one flat, with a tempo marking of 88. It contains lyrics: 'de - - runt - - me - -'. The third staff (Tenor) has a treble clef and a key signature of one flat, with a tempo marking of 88. It contains lyrics: 'de - - runt - - me - -'. The bottom staff (Bass) has a bass clef and a key signature of one flat, with a tempo marking of 88. It contains lyrics: 'cum - - de - - de - - runt, cir - - de - -'. Measure lines connect the corresponding notes between the voices.

34

de - runt me.

cir - cum - de - de - runt me.

cir - cum - de - de - runt me.

de - runt me.

cum - de - de - runt me.