

# 25. Absolve Domine

Officium defunctorum

Valladolid ms. 21

Cristóbal de Morales (c.1500-1553)  
(highly dubious attribution)

Musical score for the first system of 'Absolve Domine'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in common time (C) and begins with a treble clef. The lyrics are: Ab - sol - ve Do - mi - ne a - ni -

Musical score for the second system of 'Absolve Domine'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in common time (C) and begins with a treble clef. The lyrics are: - mas e - o - rum, ab o - mni vin - cu - lo de -

Musical score for the third system of 'Absolve Domine'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in common time (C) and begins with a treble clef. The lyrics are: li - cto - rum ut in re - sur - re - cti -

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o - nis glo - ri - a in - ter - san -  
 - nis glo - ri - a in - ter - san - ctos tu -  
 - ri - a in - ter - san - ctos tu -  
 ri - a in - ter - san - ctos tu -

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- ctos tu - os re - su - sci -  
 - os, re - su - sci - ta - ti re - spi -  
 os re - su - sci - ta - ti re - spi - rent,  
 os re - su - sci - ta -

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ta - ti re - spi - rent.  
 rent.  
 re - su - sci - ta - ti re - spi - rent.  
 ti re - su - sci - ta - ti re - spi - rent, re - spi - rent.