

# 24. Lux Æterna

Officium defunctorum

Communio

Cristóbal de Morales (c.1500-1553)

Cantus

Altus

Tenor

Bassus

Lux æ - ter - na lu - ce - at e - is

Lux æ - ter - na lu - ce - at e - is

Lux æ - ter - na lu - ce - at e - is Do -

Lux æ - ter - na lu - ce - at e - is Do -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in common time (C) and begins with a treble clef for the vocal parts and a bass clef for the Bassus part. The lyrics are: 'Lux æ - ter - na lu - ce - at e - is' for all parts. The Cantus part has a melodic line with a fermata on the final 'is'. The Altus part has a more rhythmic line. The Tenor part has a line that ends with a 'Do' on a long note. The Bassus part provides a harmonic foundation with a steady rhythm.

7

Do - mi - ne: cum san-ctis tu - is in æ -

Do - mi - ne: Cum san-ctis tu - is in æ - ter -

- mi - ne: Cum san-ctis tu - is in æ - ter - num,

- mi - ne: Cum san-ctis tu - is in æ - ter -

Detailed description: This block contains the second system of the musical score, starting at measure 7. It continues the four vocal parts. The lyrics are: 'Do - mi - ne: cum san-ctis tu - is in æ -' for Cantus; 'Do - mi - ne: Cum san-ctis tu - is in æ - ter -' for Altus; '- mi - ne: Cum san-ctis tu - is in æ - ter - num,' for Tenor; and '- mi - ne: Cum san-ctis tu - is in æ - ter -' for Bassus. The music continues with various rhythmic patterns and rests.

14

ter - num qui - a - pi - us

num, in æ - ter - num qui - a - pi -

in æ - ter - num qui - a - pi -

- num qui - a - pi - us

Detailed description: This block contains the third system of the musical score, starting at measure 14. It continues the four vocal parts. The lyrics are: 'ter - num qui - a - pi - us' for Cantus; 'num, in æ - ter - num qui - a - pi -' for Altus; 'in æ - ter - num qui - a - pi -' for Tenor; and '- num qui - a - pi - us' for Bassus. The music concludes with a final cadence.

22

es. Re - qui-em æ - - - ter - - - nam, æ -  
 us es. Re-qui-em æ - ter - nam, æ - ter - - -  
 - us es. Re - qui-em æ - ter - - - - -  
 - es. Re - qui - em æ - - - ter - - -

28

ter - nam do - na e - is Do-mi - ne et  
 nam, do - na e - is Do-mi - ne et lux per -  
 nam, do - na e - is Do-mi - ne, do-na e - is Do-mi - ne, et lux per -  
 nam do - na e - is Do-mi - ne, et lux per -

35

lux, et lux per - - - pe - - - tu -  
 pe - - tu - - a, per - pe - - tu - a  
 pe - - - tu - a, et lux per - pe -  
 pe - tu - - a, per - pe - tu - - a, per - pe - tu - - a

42

a, lu - ce - at e - - - is Do - mi - ne. Cum  
 lu - ce - at e - is Do - mi - ne. Cum san - ctis  
 - tu - a lu - ce - at e - is Do - mi - ne. Cum san - ctis  
 a lu - ce - at e - is Do - mi - ne.

49

san - ctis tu - is in æ - ter - num, æ - ter - num  
 tu - is in æ - ter - num in æ - ter - num, in æ - ter - num  
 tu - is in æ - ter - num, in æ - ter - num  
 Cum san - ctis tu - is in æ - ter - num, in æ - ter - num

56

qui - a pi - us es.  
 qui - a pi - us, pi - us es.  
 qui - a pi - us es, pi - us es.  
 qui - a pi - us es, pi - us es.