

16. Dicit Dominus

Officium defunctorum

Versus

Cristóbal de Morales (c.1500-1553)

Cantus

Altus

Tenor

Bassus

Di - cit Do - mi - - nus, di - - cit

Di - cit Do - mi - - nus di - cit Do-mi-nus di - cit

Detailed description: This system contains the first four staves of the musical score. The Cantus staff (top) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics 'Di - cit Do - mi - - nus, di - - cit' are written below the notes. The Altus staff (second) also has a treble clef, one flat, and common time, with lyrics 'Di - cit Do - mi - - nus di - cit Do-mi-nus di - cit'. The Tenor staff (third) has a treble clef, one flat, and common time, with a '3' below the staff indicating a triplet. The Bassus staff (bottom) has a bass clef, one flat, and common time.

8

Do - - - mi - nus: E - go sum re - sur-

- Do - - mi - nus: E - go sum re - sur-

E - - go sum re - sur-re-cti-

E - go sum re - sur-re-cti-

Detailed description: This system contains the next four staves, starting at measure 8. The Cantus staff (top) has lyrics 'Do - - - mi - nus: E - go sum re - sur-'. The Altus staff (second) has lyrics '- Do - - mi - nus: E - go sum re - sur-'. The Tenor staff (third) has lyrics 'E - - go sum re - sur-re-cti-'. The Bassus staff (bottom) has lyrics 'E - go sum re - sur-re-cti-'. The music continues with various rhythmic patterns and rests.

16

re-cti-o et vi - - ta, re - - - sur - re-cti-o et vi -

re-cti-o et vi - ta qui cre-dit in me

o et vi - ta, qui cre - dit

o et vi - ta, qui cre - - - dit

Detailed description: This system contains the final four staves, starting at measure 16. The Cantus staff (top) has lyrics 're-cti-o et vi - - ta, re - - - sur - re-cti-o et vi -'. The Altus staff (second) has lyrics 're-cti-o et vi - ta qui cre-dit in me'. The Tenor staff (third) has lyrics 'o et vi - ta, qui cre - dit'. The Bassus staff (bottom) has lyrics 'o et vi - ta, qui cre - - - dit'. The music concludes with a final cadence.

23

- - ta qui cre - dit in me
 qui cre - dit in me, qui cre - dit in me e - ti-am si mor-tu-
 in me, qui cre - dit in me e - ti-am si
 in me

31

e - ti - am si mor -
 - us fu - e-rit, e - ti-am si mor-tu - us fu - e - rit
 mor-tu - us vi - vet, e - ti-am si mor - tu-us fu
 e - ti - am si mor - tu - us fu - e - rit

39

- tu - us fu - e - rit vi - vet.
 si mor - tu-us fu - e - rit vi - vet.
 - e - rit vi - vet, vi - vet.
 vi - vet vi - vet.

47 Secunda pars

Et o - - - - - mnis qui - - - - -

Et o - - - - - mnis qui vi - vit, qui vi - -

Et o - - - - - mnis et o - - - - - mnis

54

vi - - - - - vit, et cre -

vit, qui vi - vit et cre -

qui vi - vit, qui vi - vit et cre-dit in -

61

dit in me, qui cre - - - - -

dit in me et cre - dit in me qui cre - dit in -

me, et cre - dit in me et cre - dit in me

68

dit in me non mo-ri-e - - tur, non mo - ri-e - - tur

me non mo - ri-e-tur non mo - ri-e - - tur, non

non mo - ri-e - - tur non mo - ri-e -

75

non mo-ri - e - tur, in
 mo-ri - e - tur non mo - ri - e - tur, in æ - ter -
 tur, in æ - ter -
 in æ - ter - num, -

83

æ - ter - num, in
 - num, in æ - ter - num, in
 - num, in æ - ter - num, in æ - ter - num, in
 in æ - ter - num, in æ - ter - num, in

91

æ - ter - num, in æ - ter - num.
 æ - ter - num, in æ - ter - num.
 æ - ter - num, in æ - ter - num.
 æ - ter - num in æ - ter - num.