

15. Fuerunt mihi lacrimæ

Officium defunctorum

Versus

Cristóbal de Morales (c.1500-1553)

Musical score for the first system, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in common time (C) and begins with a treble clef. The lyrics are: Fu - e - runt mi - hi la - cri - mæ fu -

Musical score for the second system, continuing the four vocal parts. The lyrics are: - e - runt mi - hi la - - - cri - mæ pa -
fue - runt mi - hi la - - - cri - mæ pa - nes di - e ac no -
- - mæ, _____ la - - cri - mæ pa - nes
mi - - hi la - cri - - mæ pa - nes di - e ac no - -

Musical score for the third system, continuing the four vocal parts. The lyrics are: nes di - e ac no - cte, pa - - - nes _____ di -
- - cte, ac no - cte pa - - - nes di - -
di - e ac no - - - - - - -
cte pa - - - - - nes di - e

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- e ac nocte dum dici tur
 e ac nocte dum dici tur mi -
 - - - - - cte dum dici tur
 ac nocte

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- mi-hi per sin-gu-los di-es: u-bi est De-us me -
 - hi per sin-gu-los di-es, per sin-gu-los di-es: u -
 mi - hi per sin-gu-los di-es: u -
 per sin-gu-los di-es, di-es:

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- us u-bi est De-us me-us?
 - bi est De-us tu-us u-bi est De-us me-us?
 - bi est De-us me-us?
 u-bi est De-us me-us?