

# 14. Sicut cervus

Officium defunctorum

Tractus

Cristóbal de Morales (c.1500-1553)

Musical score for the first system of 'Sicut cervus'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in common time (C) and G major. The lyrics are: Sic - ut cer-vus de - si - - de - rat, de -

Musical score for the second system of 'Sicut cervus'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in common time (C) and G major. The lyrics are: - si - de - rat, de - si - de - - rat de - si-de-rat, de - si - - - de - rat, de - si - de - rat de - - - si - de - - - rat, de-si - - si - de - rat de - si - de - rat

Musical score for the third system of 'Sicut cervus'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in common time (C) and G major. The lyrics are: de-si - de - rat ad fon-tes a - qua-rum, ad fon - tes a - ad fon-tes a - qua - - - rum, ad fon - de - rat ad fon - tes a - - qua - - rum, a - qua - ad fon - tes a - qua - - rum, a - qua - -

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qua - rum de - si - de - rat, de - si -  
 tes a - qua - rum i - ta de - si - de - rat, de - si -  
 rum i - ta de - si - de - rat, de - si - de - rat

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de - rat a - ni - ma me - a -  
 de - rat a - ni - ma me - a, me - a -  
 de - si - de - rat a - ni - ma me - a  
 a - ni - ma me - a ad

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a ad te De - us.  
 a, a - ni - ma me - a ad te De - us, ad te De - us.  
 a - ni - ma me - a ad te De - us.  
 te De - us ad te De - us.