

# 6. Requiem æternam

Officium defunctorum

Introitus ad Missam

Cristóbal de Morales (c.1500-1553)

The musical score consists of four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The key signature is one sharp (F#), and the time signature is common time. The vocal parts sing a simple melody with sustained notes and short melodic lines. The lyrics are: Re - qui-em æ - ter - nam\_. The bassus part begins with a sustained note followed by a descending scale-like pattern.

Continuation of the musical score starting at measure 10. The lyrics are: Do - mi-ne, do - na e - is Do - mi - ne, Do - e - is Do - mi - ne, do - na e - is Do - mi - ne, do - na e - is. The music features sustained notes and short melodic phrases, with the bassus part providing harmonic support.

Continuation of the musical score starting at measure 20. The lyrics are: mi - ne, et lux per - pe-tu - a lu - ce - mi - ne: et lux per - pe - tu - a lu - ce-at e - is lu - is Do - mi - ne: et lux per - pe - tu - a lu - ce-at e - is. The music continues with sustained notes and short melodic phrases, maintaining the F# major key and common time.

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at-e-is, lu-ce-at-e-is.  
ce-at-e-is lu-ce-at-at-e-is.  
is, lu-ce-at-e-is.

Ps.

Te-de-cet hym-nus De-us in Si-on:

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et ti-bi red-de-tur vo-tum in Ie-ru-sa-lem: ex- au-di o-ra-ti-  
et ti-bi red-de-tur vo-tum in Ie-ru-sa-lem: ex- au-di o-ra-ti-  
et ti-bi red-de-tur vo-tum in Ie-ru-sa-lem: ex- au-di o-ra-ti-  
et ti-bi red-de-tur vo-tum in Ie-ru-sa-lem: ex- au-di o-ra-ti-

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Repetitur *Requiem* usque ad *Psalmum*  
o-nem me-am ad te o-mnis ca-ro ve-ni-et.  
o-nem me-am ad te o-mnis ca-ro ve-ni-et.  
o-nem me-am ad te o-mnis ca-ro ve-ni-et.  
o-nem me-am ad te o-mnis ca-ro ve-ni-et.