

# 6. Requiem æternam

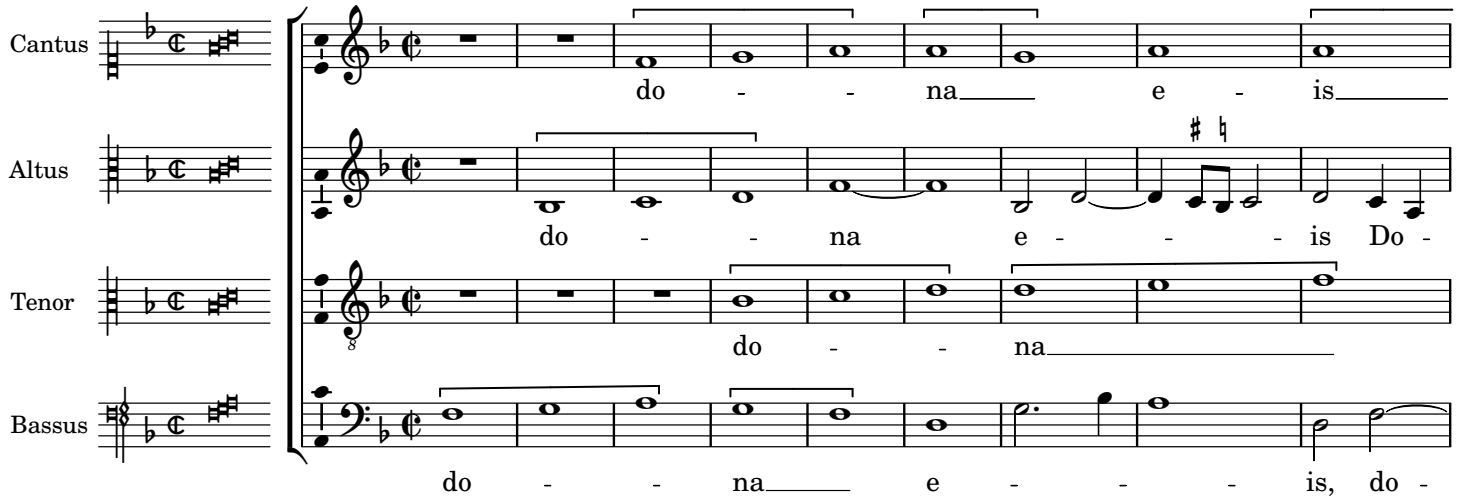
Officium defunctorum

Introitus ad Missam

Cristóbal de Morales (c.1500-1553)



Re - qui-em æ - ter - nam\_



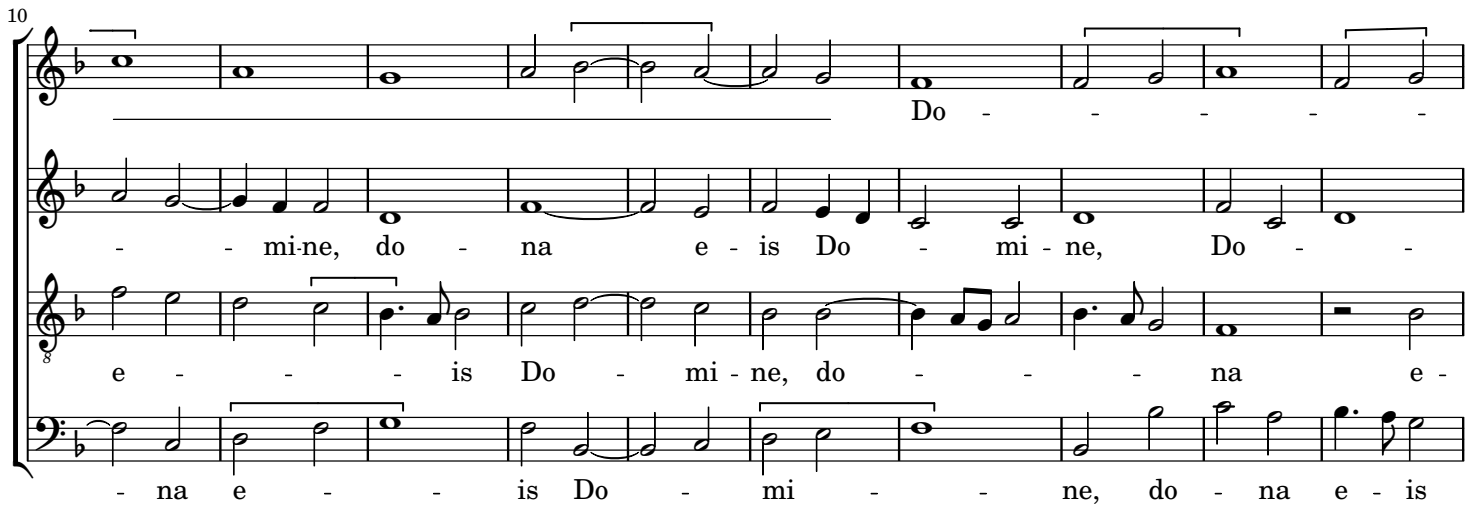
Cantus  
do - - na e - is

Altus  
do - - na e - - is Do -

Tenor  
do - - na

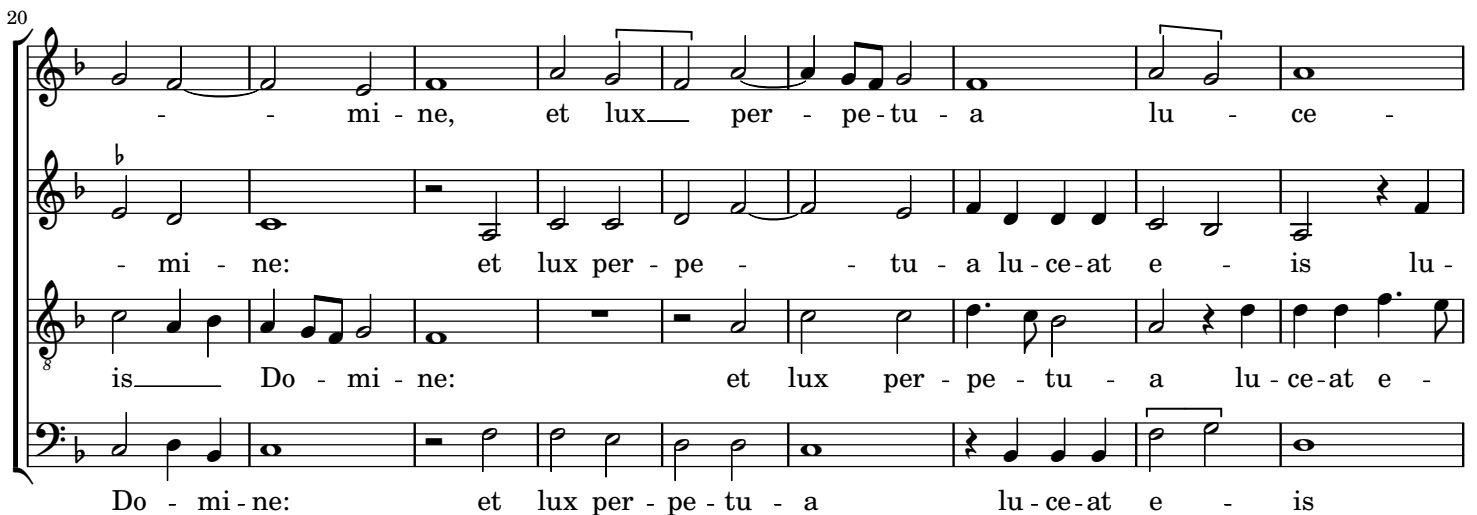
Bassus  
do - - na e - - is, do -

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Do - - - - - mi-ne, do - na e - is Do - mi - ne, Do - -  
e - - - is Do - mi - ne, do - - - na e -  
- na e - - is Do - mi - - - ne, do - na e - is

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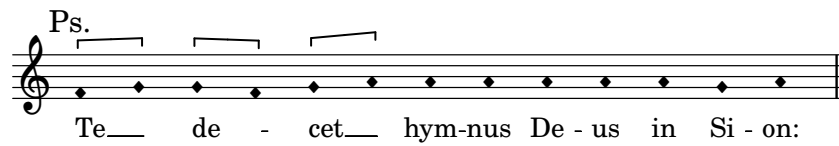
- - mi - ne, et lux per - pe - tu - a lu - ce - -  
mi - ne: et lux per - pe - - tu - a lu - ce-at e - is lu -  
is Do - mi - ne: et lux per - pe - tu - a lu - ce-at e -  
Do - mi - ne: et lux per - pe - tu - a lu - ce-at e - is

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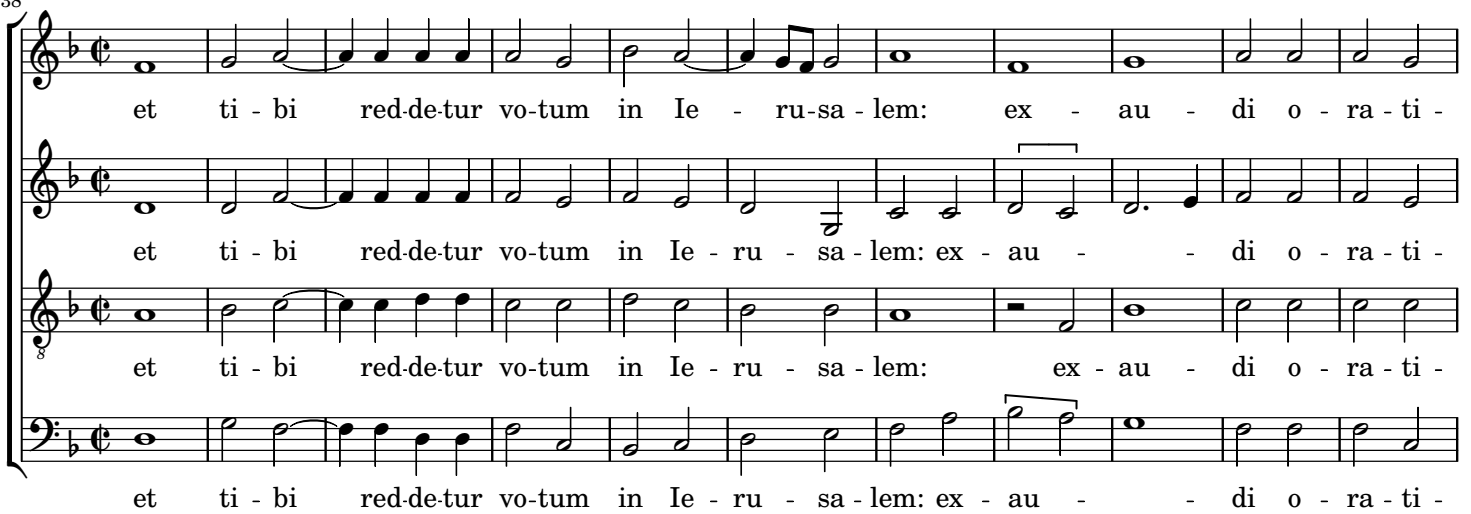
at e - is, lu - ce-at e - is.  
 ce-at e - is lu - ce - at e - is.  
 is, lu - ce-at e - is.  
 lu - ce-at e - is lu - ce-at e - is

Ps.



Te de - cet hym-nus De - us in Si - on:

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et ti - bi red-de-tur vo-tum in Ie - ru - sa - lem: ex - au - di o - ra - ti -  
 et ti - bi red-de-tur vo-tum in Ie - ru - sa - lem: ex - au - di o - ra - ti -  
 et ti - bi red-de-tur vo-tum in Ie - ru - sa - lem: ex - au - di o - ra - ti -  
 et ti - bi red-de-tur vo-tum in Ie - ru - sa - lem: ex - au - di o - ra - ti -

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Repetitur *Requiem* usque ad Psalmum


o - nem me - am ad te o - mnis ca - ro ve - ni - et.  
 o - nem me - am ad te o - mnis ca - ro ve - ni - et.  
 o - nem me - am ad te o - mnis ca - ro ve - ni - et.  
 o - nem me - am ad te o - mnis ca - ro ve - ni - et.