

4. Sanctus

de la misa Mille Regretz

Missarum liber primus, Roma 1544

Cristóbal de Morales (c.1500-1553)

Cantus I
San - ctus,

Cantus II
San - ctus San - ctus,

Altus I
San - ctus

Altus II
San - ctus San - ctus

Tenor
San - ctus

Bassus
San - ctus

8
San - ctus San - ctus

San - ctus San - ctus

San - ctus,

ctus San - ctus, San - ctus San - ctus

ctus San - ctus

San - ctus, San - ctus

16

San - - - - - ctus Do -

Do-mi-nus De - - - - us Sa - ba - -

San - - - - - ctus Do-mi-nus De - - - -

ctus Do-mi-nus De - - - -

ctus San - - - - ctus San - - - - ctus

Do - mi - nus De - us Sa - ba -

23

mi - nus De - us Sa - ba - - oth Sa -

oth Do - mi - nus De - us Sa - ba - - oth.

- us Sa - ba - - - oth. Ple - ni sunt cæ - li et ter - - -

- - - us Sa - ba - - - oth. Ple -

San - - - ctus Do - mi - nus De - us Sa - ba - - - oth.

- - oth De - us Sa - ba - - oth. Ple - ni sunt cæ -

32

- ba - oth. Ple - ni sunt cæ - li et ter -
 Ple - ni sunt cæ - li et ter - ra
 - ra ple - ni sunt cæ - li et ter - ra glo - ri - a tu -
 - ni sunt cæ - li ple - ni sunt cæ - li et ter - ra
 Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a
 - li et ter - ra, glo - ri - a

40

- ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.
 glo - ri - a tu - a glo - ri - a tu - a.
 - a glo - ri - a tu - a.
 glo - ri - a tu - a glo - ri - a tu - a.
 glo - ri - a tu - a, glo - ri - a tu - a.
 tu - a glo - ri - a tu - a.

48

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis ho - san - na in ex - cel -

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel -

Ho - san - na in ex - cel - sis ho - san - na in ex -

Ho - san - na in ex - cel - sis

Detailed description: This system contains six staves of music. The first staff is a vocal line with lyrics 'Ho - san - na in ex - cel - sis'. The second staff continues the vocal line with lyrics 'Ho - san - na in ex - cel - sis ho - san - na in ex - cel -'. The third staff is a vocal line with lyrics 'Ho - san - na in ex - cel - sis'. The fourth staff is a vocal line with lyrics 'Ho - san - na in ex - cel - sis, ho - san - na in ex - cel -'. The fifth staff is a vocal line with lyrics 'Ho - san - na in ex - cel - sis ho - san - na in ex -'. The sixth staff is a bass line with lyrics 'Ho - san - na in ex - cel - sis'. The music is in 3/4 time with a key signature of two sharps (F# and C#).

57

ho - san - na in ex - cel - sis ho -

sis ho - san - na in ex - cel -

ho - san - na in ex - cel - sis ho - san - na in ex - cel -

sis

cel - sis ho - san - na in ex - cel -

ho - san - na in ex - cel - sis ho - san - na in

Detailed description: This system contains six staves of music. The first staff is a vocal line with lyrics 'ho - san - na in ex - cel - sis ho -'. The second staff is a vocal line with lyrics 'sis ho - san - na in ex - cel -'. The third staff is a vocal line with lyrics 'ho - san - na in ex - cel - sis ho - san - na in ex - cel -'. The fourth staff is a vocal line with lyrics 'sis'. The fifth staff is a vocal line with lyrics 'cel - sis ho - san - na in ex - cel -'. The sixth staff is a bass line with lyrics 'ho - san - na in ex - cel - sis ho - san - na in'. The music is in 3/4 time with a key signature of two sharps (F# and C#).

65

san-na in ex - cel - - - sis ho-san-na in ex -
 sis ho-san-na in ex - cel - sis
 sis
 ho-san-na in ex - - - cel - - - sis ho-san-na
 sis ho-san-na in ex - cel -
 ex - cel - sis ho-san-na in ex - cel - - -

73

cel - sis ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.
 ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.
 ho - san - na in ex - cel - - - sis, ho - san - na in ex - cel - sis.
 in ex - cel - sis ho - san - na in ex - cel - - - sis.
 - - sis ho - san - na in ex - cel - sis.
 - - sis ho - san - na in ex - cel - sis.