

4. Sanctus

de la misa L'homme armé a5

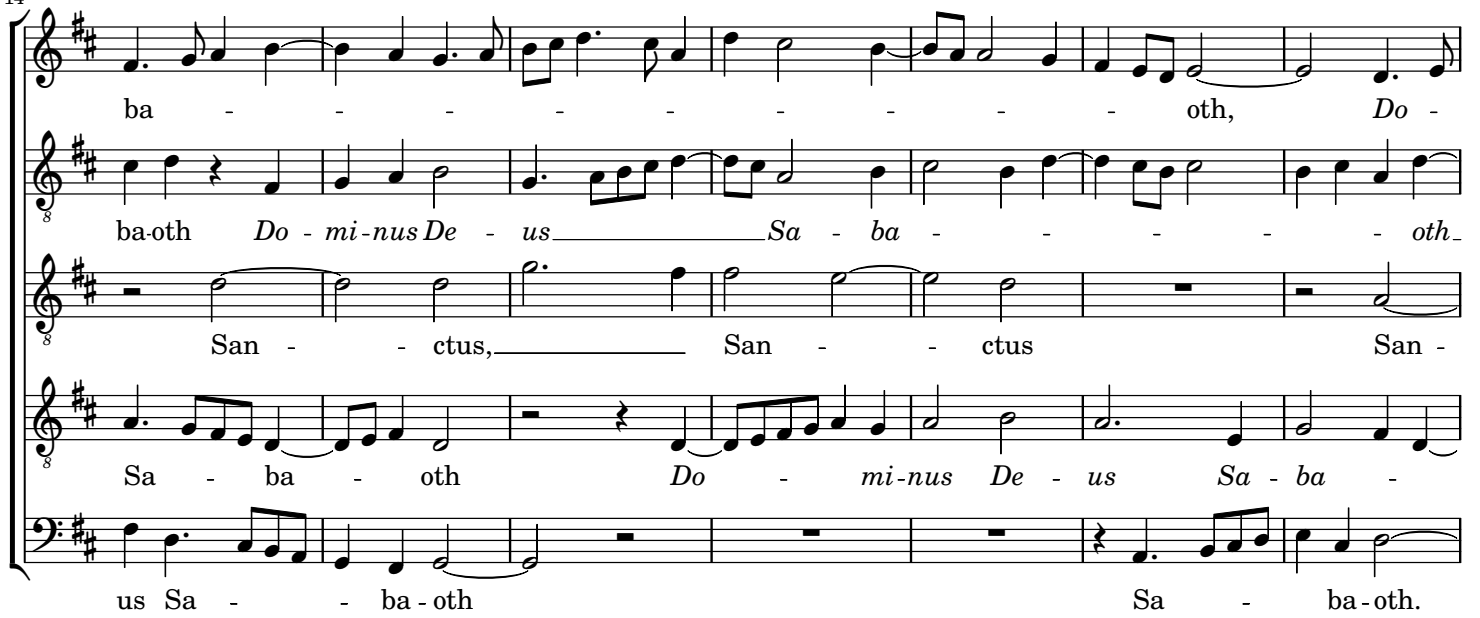
1540

Cristóbal de Morales (c.1500-1553)

Musical score for the first system of the Sanctus. It features five vocal parts: Cantus, Altus I, Altus II, Tenor, and Bassus. The music is in G major (one sharp) and common time (C). The lyrics are: San - ctus, San - ctus, San - ctus, San - ctus, San - ctus.

Musical score for the second system of the Sanctus. It features five vocal parts: Cantus, Altus I, Altus II, Tenor, and Bassus. The music is in G major (one sharp) and common time (C). The lyrics are: San - ctus Do - mi-nus De - us Sa - ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ctus, San - ctus Do - mi-nus De - us Sa - ctus.

14



ba - - - oth, Do -
 ba-oth Do - mi-nus De - us Sa - ba - - - oth.
 San - - ctus, San - - ctus San -
 Sa - ba - oth Do - mi-nus De - us Sa - ba -
 us Sa - - ba - oth Sa - ba - oth.

21



- mi - nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba - oth
 Do - mi - nus De - us Sa - ba - oth Do - mi-nus De -
 ctus, San - - ctus San - - ctus, -
 oth Do - mi-nus De - us Sa -
 Sa - - ba - - - - -

28



Do - mi - nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba - oth.
 us Sa - ba - oth. Do - mi-nus De - us Sa - ba - oth. Ple -
 San - - ctus San - - ctus, -
 ba - - - - oth. Ple - ni
 oth Sa - - ba - oth.

35

Ple - ni sunt cæ - li et ter - - - ra
 ni sunt cæ - li et ter - - - ra glo - ri - a tu - - -
 San - ctus, San - ctus, San - ctus
 sunt cæ - li et ter - - - ra glo - ri - a tu - - - a glo -
 Ple - ni sunt cæ - li et ter - - - ra glo - ri - a tu - -

43

glo - ri - a tu - - - a glo - ri - a tu - a.
 - - - a, glo - ri - a tu - a.
 San - ctus, San - ctus.
 ri - a tu - a glo - ri - a tu - - - a.
 - - - a glo - ri - a tu - - - a.

51

Ho - san - na in ex - cel - - sis
 Ho - san - na in ex - cel - - sis ho - san - na in ex - cel - -
 Ho - san - na in ex - cel - - sis ho - san - na in ex -
 Ho - san - na in ex - cel - - sis
 Ho - san - na in ex - cel - - sis ho - san - na in ex - cel - -

61

ho-san-na in ex-cel - sis ho-san-na, ho-san-na
 sis ho-san-na in ex-cel - sis ho-san-na in ex-cel -
 cel - sis ho-san-na in ex-cel - sis
 ho-san-na in ex-cel - sis ho-san-na in ex-cel - sis ho-san-na
 sis ho-san-na in ex-cel - sis

71

in ex-cel - sis ho-san-na in ex-cel -
 sis ho-san-na in ex-cel - sis ho-san-na
 ho-san-na in ex-cel - sis ho-san-na in ex-cel -
 in ex-cel - sis ho-san-na in ex-cel-sis ho-san-na in ex-
 ho-san-na in ex-cel - sis ho-san-na

81

- sis ho-san-na in ex-cel - sis.
 ho-san-na in ex-cel - sis ho-san-na in ex-cel - sis.
 sis, ho-san-na in ex-cel-sis.
 cel - sis ho-san-na in ex-cel - sis.
 ho-san-na in ex-cel - sis ho-san-na in ex-cel-sis.