

# 4. Sanctus

de la misa Decidle al caballero

Milán, Biblioteca Ambrosiana, Ms. E. 46

Cristóbal de Morales (c.1500-1553)

Cantus      Altus      Tenor      Bassus

San - ctus, Sanctus, San - ctus, San - ctus, San - ctus,

San-ctus, Sanctus, San - ctus, San - - - - ctus San -

San - De - cid -

San - ctus, San -

6

San - ctus Do - mi - nus, Do - mi - nus De - - -

ctus, San - ctus Do - mi - nus De - - - us, Sa -

ctus, San - ctus, San - - - - ctus Do - mi - nus De - us Sa -

leal ca - ba - lle - ro que no se que - je que yo le doy mi fe

ctus San - ctus Do - mi - nus De - us Do -

12

us, De - us Sa - ba - oth Do - mi - nus De - - - us Sa - ba - oth.

- ba - oth Sa - ba - oth Sa - ba - oth Sa - ba - oth.

- ba - oth.

que no le de - je.

- mi - nus De - us Sa - ba - oth.

Morales

18

Cantus

Altus

Bassus

Ple - ni - ni sunt

Ple - ni - ni sunt

Ple - ni - ni sunt, ple - ni - ni sunt

28

20

sunt, ple - ni sunt cæ - li et ter -  
ple - ni sunt cæ - li et ter - ra, cæ - li et ter -  
cæ - li et ter - ra

37

A musical score for three voices (Soprano, Alto, Bass) in G major. The Soprano part (top) consists of three staves of music with lyrics: 'ra glo-ri-a tu - a glo-ri-a tu -'. The Alto part (middle) also has three staves of music with lyrics: 'ra, glo-ri-a tu-a, glo - ri - a tu - a, glo-ri-a tu -'. The Bass part (bottom) has two staves of music with lyrics: 'glo-ri-a tu - a glo-ri-a tu - a glo-ri-a'. The music features various note values and rests, with a key signature of one sharp (G major). The vocal parts are separated by vertical bar lines.

46

a glo - ri - a tu - - - a, tu - - - a glo - ri - a tu -  
 a, tu - - - a glo - ri - a tu - - - a glo - ri - a tu -  
 tu - - - a glo - ri - a tu - - - a glo -

54

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The music is in common time, key signature of one sharp (F#). The vocal parts sing the word "gloria" in a repeating pattern of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes and eighth-note patterns.

67

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel -

san - na in ex - cel-sis in ex - cel-sis, in ex - cel -

na in ex - cel - sis in ex - cel - sis, in ex - cel - sis, in ex - cel -

in ex - cel-sis, in ex - cel - sis in in

ho - san-na in ex - cel-sis ho - san-na in ex - cel - sis

72

sis in ex - cel sis, in ex - cel sis.  
sis.  
sis in ex - cel sis in ex - cel sis.  
- ex cel-sis, in ex - cel sis, in ex - cel cel sis.  
ho - san - na in ex - cel sis, in ex - cel sis.