

Circumdederunt me

Toledo, Ms. 21, [1549]

Cristóbal de Morales (1500-1553)

Music score for Toledo, Ms. 21, [1549] showing five voices (C, A, T1, T2, B) in common time with a key signature of one flat. The vocal parts are written on five staves. The lyrics "Cir - cum - de - de - runt me" are repeated in each section.

13

Music score for Cristóbal de Morales (1500-1553) starting at measure 13. It shows five voices (C, A, T1, T2, B) in common time with a key signature of one flat. The lyrics "runt me ge - mi - tis mor - - tis. Do - lo - res in - fer - mi - tis mor - - tis mor - - tis. Do-lo-res in - fer-ni mor - - - - tis mor-tis. Do - lo - res in - fer - ni mitus mor - - tis ge - mi - tis mor - - - - tis. Do - lo-res in - fer - ge - mi - tis mor - - - - tis. Do - lo - res in" are repeated.

27

Music score for Cristóbal de Morales (1500-1553) starting at measure 27. It shows five voices (C, A, T1, T2, B) in common time with a key signature of one flat. The lyrics "ni cir - cum - de - de - runt me. cir-cum-de - de - runt me. cir - cum-de - de - runt me. ni cir - cum-de - de - runt me. fer-ni cir - cum - de-de-runt, cir - cum-de - de - runt me." are repeated.