

1. Kyrie

Misa de Beata Virgine a 4

Venecia 1540, 1544 y 1580, Roma 1544, Lyon 1545

Cristóbal de Morales (c.1500-1553)

Cantus

Altus

Tenor

Bassus

6

son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le -

e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

le - i - son, Ky - ri - e e - le -

i - son Ky - ri - e e - le -

12

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one sharp. The music is in common time. The lyrics are: "i - son. Chri - ste____ e - lei - son Chri - ste____". The alto part has a melodic line with eighth-note patterns. The tenor part has a sustained note followed by eighth-note patterns. The bass part has sustained notes.

19

e - le -
ste e - le -
son
Chri - ste _____
e - le -
i - son, Chri - ste e - le -

25

i - son, Chri - ste e - le - i - son.
i - son.
i - son.
Chri - ste e - le - i - son.

31

Ky - ri - e - le -
Ky -

37

A musical score for four voices (SATB) in common time. The key signature changes from C major to G major at measure 37. The vocal parts sing the text "Ky - ri - e e - le - i - son" in a rhythmic pattern of eighth and sixteenth notes. Measure 38 begins with a repeat sign. Measures 39-42 continue the vocal line with variations in pitch and rhythm.

43

A continuation of the musical score. The vocal parts sing "Ky - ri - e e - le - i - son" followed by "Ky - ri - e e -". The key signature changes back to C major. Measures 45-48 show the vocal line continuing with variations in pitch and rhythm.

49

A continuation of the musical score. The vocal parts sing "Ky - ri - e e - le - i - son." The key signature changes back to G major. Measures 51-54 show the vocal line continuing with variations in pitch and rhythm.